

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94102

City Demands Lists Of Baths Customers

Subpoena Issued as Part of Nov. 28 Court Order; Clubs Will Challenge; Attorneys Express Outrage

by Brian Jones

The City Attorney's Office on Tuesday demanded attendance records from Gay bathhouses and sex clubs. The demand came in a subpoena issued as part of the city's effort to "clarify" terms of a Nov. 28 court order. The ruling by Superior Court Judge Roy Wonder allowed the sex businesses to reopen, but requires monitors. The number of monitors required is to be based on attendance at the clubs.

The subpoena is broad and sweeping. It demands "any and all documents including, but not limited to, records of attendance which refer or relate to the average hourly patronage of (sex) businesses during . . . the period June 1, 1984 through Aug. 31, 1984."

Attorneys representing club owners and patrons expressed outrage and shock at the demand. In its present form, the subpoena would require the business owners to provide the sign-in sheets listing names of all

the customers who used the facilities during the three-month period.

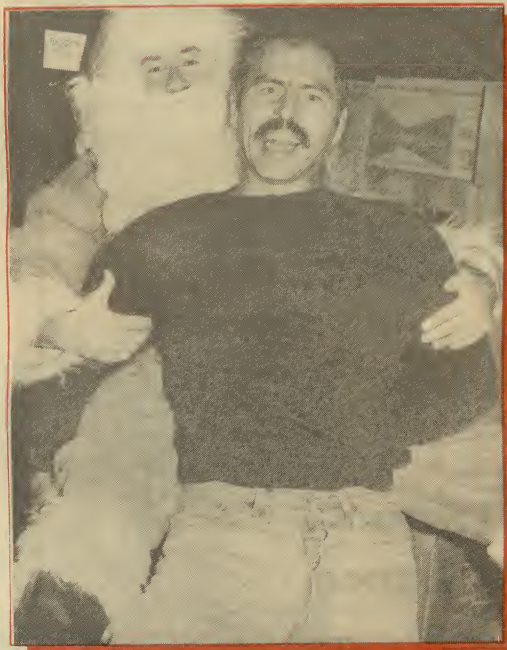
"They're asking us for the records for everyone who has gone to the baths in that three-month period," said attorney Tom Steel, who represents four bathhouse owners. "This thing says 'any and all documents.' Obviously that includes sign-in sheets and cards which include the names of all the patrons."

Steel said he felt certain all the business owners involved would refuse to honor the subpoena.

"We'll resist the subpoena and go to the Court of Appeal, and the Supreme Court if we have to, so as not to violate the privacy of the patrons."

"We are not about to hand over the records of everyone who went to the baths during those three months," Steel said. Should the courts uphold the subpoena, Steel said he "felt certain."

(Continued on page 2)



I Saw Daddy Groping Santa Claus. No wonder Kris Kringle is so Gay. Santa puts a ho-ho-hold on film star Richard Locke at Chaps affair. (Photo: Rink)

Gay Health Advocates Praise Silverman's 7-Year Tenure

Health Director Resigns Amidst Baths Controversy; Mayor and Silverman 'Mutually Agreed' On Resignation

by George Mendenhall

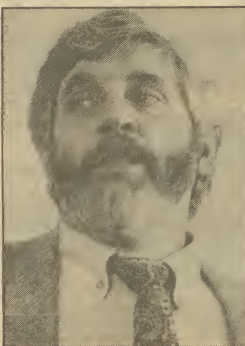
Mervyn Silverman, the city's health director, resigned Tuesday after what he called "a very difficult year." He is stepping down from the \$91,000-a-year position and supervision over 5,000 employees in the city's largest department. Silverman had received considerable negative publicity in recent months over administrative problems at General Hospital and his handling of the confused bathhouse situation. He said his resignation was to allow him "time to relax, to write, and to make a career change."

When the director arrived in San Francisco in 1977 he appointed a Lesbian, Pat Norman, as the department liaison to the Gay community. During his 7-year tenure he encouraged new programs directed to the Gay community—including a growing AIDS clinic and ward at General Hospital, mental health facilities, sexually transmitted disease services, a sexual minority youth program, and elderly and disabled services. Silverman pressed for city aid for the AIDS Foundation and Shanti projects.

POLITICAL SHIFT

Mayor Feinstein, who accepted the resignation and did not encourage Silverman to stay, said "I don't want to in any way indicate that this resolved around the bathhouse issue, because it did not." Silverman resisted closing the bathhouses for a year—but eventually did just that.

He stressed that while the bathhouse issue was "possibly a factor" in his resignation, Feinstein's insistence that he close



Dr. Mervyn Silverman (Photo: Rink)

them was not a major issue. He said Feinstein and he were both interested in "health" in the bathhouse issue—not politics.

However, he left some doubt when he again repeated his conclusion that, "If this had been a political decision, I would have closed the bathhouses 18 months ago." The director seemed relieved that the bathhouse controversy was now out of his

hands—and in the courts.

The director never criticized the Mayor during his press conference, calling her a "brilliant and compassionate person." He said Feinstein had been a person "sincerely concerned about the health needs of this city since I first met her seven years ago." When asked if the Mayor were pressuring him for his resignation, he said, "it was mutually agreed upon."

GAY HEALTH INNOVATOR

Three leading Gay health activists were lavish in their praise of Silverman.

Pat Norman, Gay/Lesbian Health Liaison, said Silverman "was one of the first health administrators anywhere to recognize the needs of the Lesbian/Gay community. He also set up a program where we were able to educate 4,000 employees over 5 years as to our needs. We owe him a great deal for both the quantity and quality of our services."

Hank Wilson, Gay health ad-

(Continued on page 2)

IN THIS ISSUE

AB-1 EFFORT IS RENEWED but the Governor says he still is opposed to the bill. Charles Linebarger Reports on page 4.

POPPERS SUSPECTED ANEW, this time as a co-factor in AIDS. Federal study indicates link between popper use and Kaposi's Sarcoma. George Mendenhall explains on page 5.

DONNA SUMMER'S FALL may be her anti-Gay remarks. Tacky comments about AIDS make her the diva you love to hate. Allen White on page 12.

HOMOSEXUAL PANIC is real, but its use to defend accused murderers is improper. That is the conclusion of a Gay psychologist. Page 14.

It's Time to Talk About Suicide

Gays, Lesbians 2 to 4 Times More Likely To Attempt to Kill Themselves

by Brian Jones

Who wants to talk about suicide.

Self-destruction is the last taboo. Yet there are many of us who size up this life, decide the pain isn't worth it, and reject the world: violently, finally. Those we leave behind are likely to cover up, lie, blot out our pain and our suicide. They don't want to talk about suicide.

We are beginning to confront the issue here in the suicide capital of America. And we are doing it within the Lesbian and Gay community. Who wants to talk about suicide? Two hundred people did on a Saturday morning, Dec. 8, at Trinity Church. It was the world's first conference on Gay and Lesbian Suicide.

(Continued on page 16)

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Silverman Calls It Quits

cont. from page 1

vocate, agreed. "I have the highest respect for him. He has been approachable and developed a broad range of comprehensive services for the Gay community ... He bent over backward on the bathhouse issue while these businesses slowly developed AIDS education programs."

Gary Titus, a Gay aide to Silverman, said, "We had hoped that this would not happen. He has been a tremendous person, an excellent person, an excellent person to work with who has always been very concerned about AIDS and our other health needs. It will be difficult to find his equal. Believe me, we will miss him."

There has been criticism of Silverman's trips to conferences in other countries and the time he has spent doing consultation jobs in other states, which has resulted in some communication problems with staff members.

Some Gay activists believe that Silverman confused the public and the Gay community by being "wishy-washy" on the bathhouse issue and then unnecessarily closing the bathhouses. City Supervisor Louise Renne has been publicly critical of the director's policies. However, most of the director's critics are quick to recognize that he has expanded and improved numerous health services during his tenure.

PROUDEST ACHIEVEMENT

The AIDS program in the health department, the director states, "is the proudest achievement of my years here." He said, "The AIDS crisis has been the most complex, exciting, sad and frustrating challenge in my 20-year career. AIDS is the quintessential public health problem and I have been fortunate to have the kind of support I have had from the city, the mayor,



Silverman Resigns. With Feinstein appointing a health commission that could fire him, the health director decided to call it quits. (Photo: Rink)

and this department to set up what is recognized everywhere as the model AIDS program."

When he was asked if he was not "leaving in the middle of the AIDS crisis," Silverman replied: "I am not doing that. I fear this is only the beginning. There is no 'good time' to leave in regard to the AIDS crisis. I don't think any of us are going to be around when we can pat each other on the back and say the crisis is over."

G. Mendenhall

City Demands Lists

cont. from page 1

tain" club owners would risk jail rather than provide lists of patrons' names to the city.

Deputy City Attorney Daniel Collins, who prepared the subpoena, said the purpose of the

demand was to enforce Judge Wonder's order. The city must know how many patrons used the businesses during the three-month period in order to determine how many monitors are required, he said. The preliminary injunction requires one monitor for every 20 patrons, on the average.

Collins said, "We are not interested in names."

However, the subpoena as issued clearly would include lists of patrons. At most of the businesses, the only way to establish the average number of patrons is to count the number of names on sign-in sheets or cards for each date, Steel pointed out.

Should the bathhouse and club owners resist the subpoena, which appears highly likely, a hearing will be set for Judge Wonder to decide whether to force compliance.

In the meantime, bathhouses remain closed at the unanimous vote of the bathhouse owners. The owners are awaiting a Dec. 19 hearing in Wonder's court, requested by the City Attorney, who asked for "clarification" of the order. One attorney said privately that it appeared the City Attorney requested the hearing in an effort to strengthen the judge's order.

Of the nine businesses closed by a temporary restraining order Oct. 15, only one—The Academy—has reopened. It has hired a monitor as required by the court order, and has posted a copy of the court order on the premises, as required.

Steel said the latest development in the city's legal battle of the baths "is just one more step on the road to ever-increasing intrusions on Gay people's privacy. They have sex police, now they want the records of patronage. Where will the city stop?"

B. Jones

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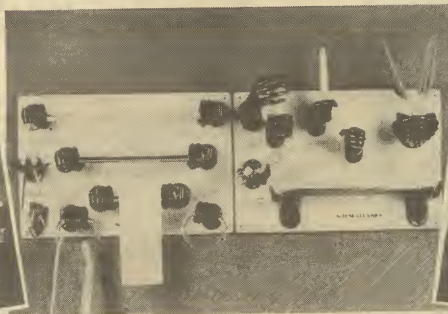
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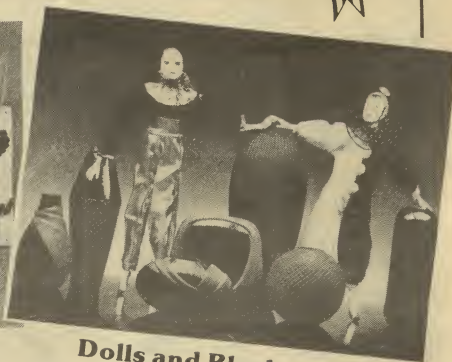
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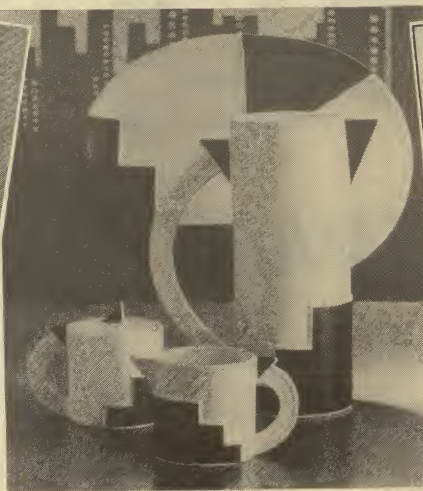
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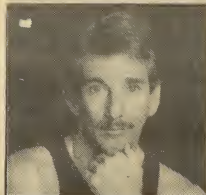
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Agnos Reintroduces AB-1; Duke Says He's Still Opposed

Statewide Effort Underway to Document Discrimination; S.F. Rights Commission Logs 123 Complaints

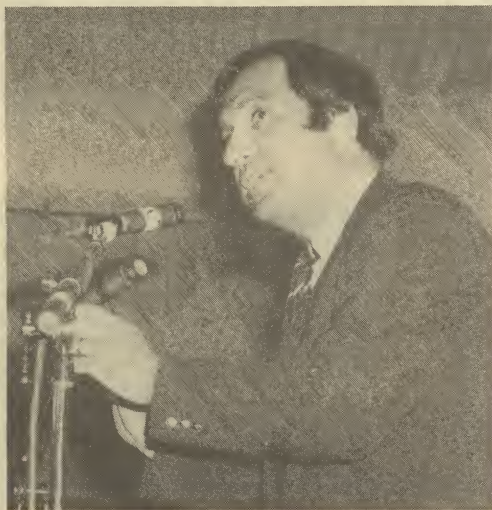
by Charles Linebarger

Last week, AB-1—the bill which would give Gays and Lesbians legal protection against being dismissed from their jobs because of sexual preference—was re-introduced in the California State Assembly. Last year, AB-1 passed both houses of the legislature by one-vote margins. Governor Deukmejian vetoed the bill, and said there was no evidence that Gays and Lesbians are being discriminated against on the job.

In the months since his veto, members of the Gay and Lesbian community have begun compiling documented proof that discrimination in employment does exist in California based on sexual preference.

Lester Olmstead-Rose, a member of the Lesbian/Gay Advisory Committee to the San Francisco Human Rights Commission, said that the governor's statement that there was no evidence of discrimination left a window open to the Gay and Lesbian community. The governor might be persuaded this time to sign AB-1 through a showing of significant documented evidence of discrimination.

Deukmejian all but dashed those hopes last week by announcing, within days of the



AB-1 Veteran Art Agnos, D-San Francisco, walked to the well of the State Assembly yet again last week with job-rights bill in hand. (Photo: Rink)

bill's re-introduction, that he remained opposed to the bill.

If Deukmejian can't be persuaded to sign the bill, the Bay Area Committee for AB-1 (BAC AB-1) hopes to make his veto more difficult. Olmstead-Rose explained that the BAC AB-1 is working this year with the National Organization of Women (NOW), and state assembly-member Art Agnos' office to compile evidence of discrimination.

"In a sense it was a challenge to the Gay and Lesbian Community," Olmstead-Rose explained, "to show there is a need (for AB-1). So we've put together a documentation project. And obviously the purpose is to provide substantial evidence that there is discrimination in California on the basis of sexual preference."

Members of the Gay and Lesbian community who have suffered discrimination in employment on the basis of sexual preference are being asked by BAC AB-1 to fill out a form that is being distributed in the community. (This form can be obtained through Eileen Gillis at the San Francisco Human Rights Commission; 558-4901. The Commission may also be reached at 1095 Market Street, Suite 501, San Francisco, 94103.)

According to Olmstead-Rose, the offices of NOW in Sacramento are sifting through the accumulating forms to obtain statistical information and anonymous case histories to present to the governor should AB-1 pass the state legislature again this year.

"I want to make clear," Olmstead-Rose said, "that any personal information on these forms will be kept completely confidential. What's wanted is

massive evidence in the way of statistics, numbers of people (not names) in San Francisco, or Bakersfield, etc. who have been discriminated against on the basis of their sexual preference."

In a separate interview Eileen Gillis, staff member of the Lesbian-Gay Liaison Unit of the San Francisco Human Rights Commission, said that this year there are already 123 documented and investigated cases of discrimination based on sexual orientation, of which 80 percent are employment related. This, according to Gillis, represented a 41 percent rise in one year.

Gillis speculated that one of the possible reasons in the rise in the number of cases of discrimination could be the AIDS hysteria. "We're hearing from Gay people who are fired when they take a few days of sick leave for the flu."

The San Francisco Human Rights Commission has staff available to investigate complaints of discrimination based on sexual orientation. Up until the efforts of BAC AB-1 this year, the Gay and Lesbian community has been in a classic Catch-22 situation. There was no documented evidence of job, or apparently any other, discrimination on the basis of sexual orientation—and no one anywhere was staffed to seek out such evidence, because apparently none existed. BAC AB-1 is working to rectify this situation and perhaps also move AB-1 a little further along toward becoming the law of the state.

Only one state, Wisconsin, has a law banning discrimination in employment based on sexual orientation. The law was passed in February 1982 and was signed by the then-outgoing Republican governor. ■

Federal Study Links Poppers to KS

May Be Co-Factor in AIDS; Businesses Lax on Warnings

by George Mendenhall

A federal study of 87 Gay men with AIDS reveals that the use of poppers (inhaled nitrites) could be "like a promoter, a factor in the allowance or enhancing in the development of Kaposi's sarcoma (KS)." This is the conclusion of Dr. Harry Haverkos and three physician associates. KS is a skin cancer which occurs in 30 percent of those contracting AIDS.

While the survey reveals that there is a greater use of nitrites by those with KS, Dr. Haverkos explained to the B.A.R. that this did not mean that the use of poppers itself can cause AIDS. He said the use of nitrites is apparently part of a fast-lane lifestyle which also includes multiple-sex partners and the use of drugs. He said he considers nitrites to be drugs.

The researcher cautions that in spite of the frequency indicators in use of nitrites and partners, it is possible to contract KS and/or AIDS through only one sex contact and with no popper usage. Use of poppers is frequent among those contracting KS but other factors may be present also that contribute to the development of KS.

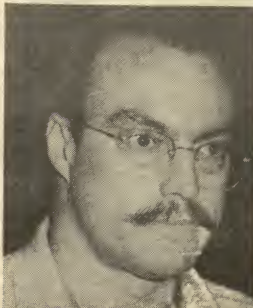
Haverkos is associated with the federal National Institutes of Health at Bethesda, Maryland. His analysis of nitrite usage comes from a survey of three earlier studies. He is currently awaiting a formal approval of his paper by the federal Centers of Disease Control; then he will publish his work in a national medical journal.

CITY POPPER LAW

A recent business survey by Gay activist Hank Wilson of the Committee to Monitor Poppers revealed that several local businesses selling poppers are not complying with city ordinances. One year ago, the city passed a law requiring that all businesses selling poppers be required to post a notice at the point of sale warning of the possible danger of usage. Wilson has informed the city health department of the names of some businesses that are refusing to comply.

The warning must be 8" by 11" and read as follows: "WARNING: These products contain alkyl nitrites (poppers). Inhaling or swallowing alkyl nitrites may be harmful to your health. These chemicals can cause skin rashes, nasal irritation, sinus or lung infections, and rarely, severe anemia. Inhaling concentrated alkyl nitrite vapors may cause you to faint and could be very dangerous if you have a hidden heart-disease.

"Whether continued use of alkyl nitrites may affect the immune system is not known, but several different studies have suggested that some impairment of the immune system is possible."



Hank Wilson (Photo: Rink)

There is a maximum fine of \$500 for refusal to post the notices and/or a six months jail sentence for not posting the signs. Wayne Clark, city health department chief of substance abuse services, said he had mailed out notices to those businesses Wilson said were not complying. Clark included a notice that could be posted.

City Supervisor Doris Ward authored the popper legislation at the urging of her Gay aide, Brandy Moore. "We are talking about people's health," Moore stressed, "and business should not be as usual. There may be a health problem when you limit the ability of your brain and heart to get oxygen—which is what happens with poppers. We will seek stronger penalties of these businesses if they do not post the signs."

Wilson urged that educating the public is an endless task. He has protested to the federal Centers for Disease Control (CDC) over its *ABOUT AIDS* pamphlet, circulated in several states. The publication states, "poppers were thought to affect the immune system. This theory has been ruled out." The activist wrote the CDC that the pamphlet should be re-written to reflect that the use of poppers may be a contributing factor to AIDS. Dr. Peter Drotman, a CDC epidemiologist, agrees and is attempting to get the pamphlet revised.



Panoply of Poppers. Feds again looking at nitrite peril—this time, as a co-factor in skin disorder associated with AIDS. (Photo: Rink)

EDITOR'S NOTE: The Health Department has not formally cited the businesses which failed to post warnings on poppers. Therefore, it did not release an official list of those businesses.

Should formal complaints be filed against businesses for failing to comply with the poppers ordinance, that information—including the name of the business—will be published.



New Whiffs of Controversy (Photo: Rink)

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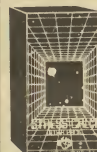


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By **DR. RICK PETTIT**

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Creating Community In W. Hollywood

*How to Transform Suburban Sprawl
Into a Planned, United City*

Second of Two Parts

by George Mendenhall

WEST HOLLYWOOD—Valerie Terrigno has begun her reign as the first Lesbian mayor of a new, so-called "Gay city" and the headlines have subsided. The very things which draw people to the county—the lack of planning and supervision that allows for everyone to "do their own thing" must be evaluated as to people's needs. At its first council meeting three important, temporary measures were passed—a rent freeze, restrictions on evictions, a new building moratorium—plus one permanent ordinance granting Gay rights.

The question is now—How can five new council members make a "community" out of this sprawling, former section of the county of Los Angeles? The very things which draw people to the county—the lack of planning and supervision that allows for everyone to "do their own thing" must be evaluated as to people's needs. At its first council meeting three important, temporary measures were passed—a rent freeze, restrictions on evictions, a new building moratorium—plus one permanent ordinance granting Gay rights.

Three of the five council members are Gay, so the media has had fun calling this a "Gay city." There is a high ratio of Lesbians and Gay men in the area—probably 30 percent. But there are also 30 percent Jews and 30 percent straight, single people. The primary issue was never Gay rights as the 35,000 citizens here voted for cityhood—it was rent control. However, with a Lesbian mayor and a majority of Gay people on the council, the public will be watching to see if West Hollywood rises or falls.

The Gays on the council are Mayor Terrigno (tur-REE-no), 31, president of the L.A. Stonewall Democrats and a former social agency director; Steve Schulte, 38, former director of the L.A. Gay and Lesbian Services Center; and John Heilman, 27, an American Civil Liberties official. The straights (who are strongly pro-Gay) are Helen Albert, 73, a retired school teacher and anti-nuke activist and Alan Viterbi, 22, a Coro Foundation graduate and Jewish community activist. None of them has held public office.

FINDING A COMMUNITY

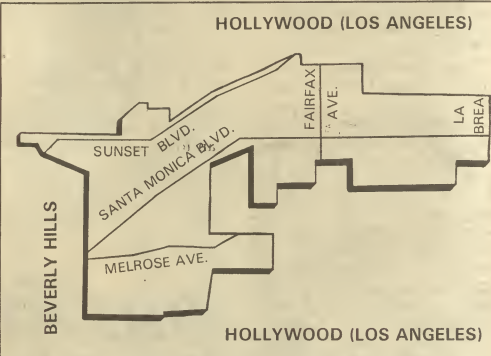
West Hollywood begins at the Beverly Hills border and narrows to end at Hollywood's La Brea Avenue. Boys' Town is the slang term for the Gay middle-class area which runs for four blocks along the city's Santa Monica Boulevard. The boulevard is the unofficial Main Street of the new city.

The Castro-like Boys' Town includes the huge Pacific Design Center, the large "Studio One" Gay disco, clothing stores and cruiseside cafes by day and a variety of bars and restaurants by night. One bar, the Four Star, features different entertainment nightly—drag shows, jazz, singers, and an all-male strip show. Of course, "Dynasty," which is filmed nearby, is on the TV screens on Wednesdays.

One of the most affluent Gay men in Boys' Town is investor/activist Sheldon Andelson who founded the Bank of Los Angeles. Localites are as proud of having a Gay bank as San Francisco is of its Atlas Savings and Loan.

Boys' Town developed partly because of the continuing police harassment in Hollywood, part of the city of Los Angeles. Bar raids and beatings during the annual Gay Freedom Day Parade resulted in a shift to county territory. The parade is now held in West Hollywood (drawing 90,000 last June).

Barney's Beanery is nearby—a reminder of the Gay activism of the early 1970s. At



The New City, West Hollywood is spread across former county area from Hollywood to Beverly Hills.

that time the restaurant had a sign that read "If You're Queer, Don't Come Here." Gay activists demonstrated for weeks outside Barney's and the sign came down. Times have changed. Today, Barney's supports the new "Gay city"—and vice versa.

Traveling down the boulevard further, there is La Cienega—an area famed as restaurant row. Here is where movie and TV celebrities dine and photographers outside pop their flash bulbs. One of these elegant establishments is Trumps, semi-Gay cafe owned by Andelson.

Fairfax Avenue follows. It is the center of Southern California's Jewish community. When not shopping or catching the

seniors bus to Las Vegas, residents play cards or have a pastrami sandwich at famed Cantor's. Many seniors in this area supported cityhood because of the rent control issue.

Young male prostitutes line the sidewalks between Fairfax and La Brea avenues, especially at night and on weekends. "Johns" drive up and down the street and barter. In one week, the sheriff's department cited 432 young men in this area on a variety of charges. Danny's Oki-Dog sidewalk cafe is a favorite hang-out in the area and the sheriff's deputies have made a recent attempt to close the business. Hollywood activist Morris Kight says he and others

(Continued on next page)



L.A.'s Gay Bank, which extended a \$100,000 line of credit to all until the taxes start rolling in.

W. Hollywood

have convinced the sheriff's captain to let the place stay open. This situation is seen as a continuing "problem," one which Mayor Terrigno wishes to address.

Across the city is another section which brings public attention—Sunset Boulevard. Female prostitutes can be found anytime in the lower section while the Sunset Strip draws crowds at night. Movie fans used to wait outside of Mocambo and Ciro's night clubs to photograph Humphrey Bogart or Joan Crawford exiting. Today, the area draws teenagers to its late-night disco clubs.

FUTURE PLANS

Much of West Hollywood is difficult to describe, as years of unplanned development created a sprawl. Condominiums and small owner-occupied residences mix with hot dog stands, lingerie shops, theaters, and liquor stores. The attempt may be made to widen and possibly

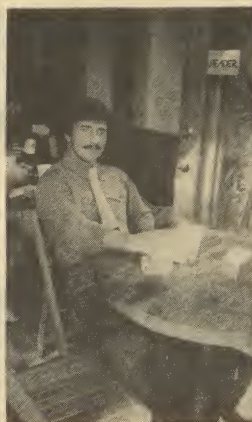
beautify Santa Monica Boulevard with a park strip down the center. Mayor Terrigno is hopeful that a massive effort combining government, business, and citizen groups will make progress elsewhere in the city.

Many of the county services (health, parks, law enforcement, fire) will continue as the city contracts to the county. However, Terrigno and Viterbi have expressed doubt that they will use the county planning department, as they have ideas of their own about the city's development. This will begin in May when a permanent plan for new building is adopted. The council has indicated that it will act, but not without adequate thought and evaluation.

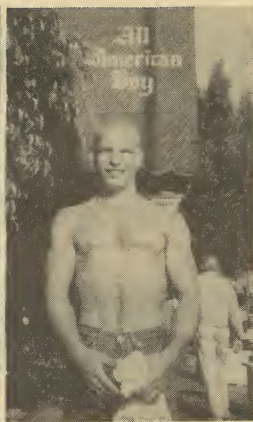
Crime is not a major problem in the area but Deputy Sheriff Howard Wald recently stated, "You get complaints about the noise after the bars close at 2 a.m. There are people who loiter around after that hour, some commit burglaries and there are traffic violations."

Whatever the problems, the new council will have a financial plan to begin its operation. It has received a low-interest line of credit of \$100,000 from the Los Angeles Bank to begin its operation. Soon it will have a \$5 million surplus, after it has contracted for city services.

There is talk of creating mini-parks where vacant lots exist; starting senior escort, meals and legal aid services and developing new services to give street youth a choice—job counseling, food, and temporary housing. There are many dreams and plans. The council will be sorting through them all in future months.



They Call It Boys Town. Street scenes show why. (Photo: G. Mendenhall)



There will be an attempt to assure developers and property owners that West Hollywood is still a healthy environment, although some of the owners banded together last September in an attempt to defeat cityhood. There was some booing from the audience at the city council's first meeting, so some wounds have not healed.

Gay developer Andelson was neutral when the cityhood drive began but later he financially backed Schulte, who won a seat on the council. Andelson called this reporter into his bank office recently and reflected on the future of the new city: "In the long run the new city will be a boon to business. There will be a new identification—more local responsiveness. This will be a shining city. It is very important that we unite behind the new council. Through commonality we can build a basis for a really blooming and booming community."

Whether it is significant or not, the media and the public will be watching West Hollywood. It is not because it has rent control or because it is a new city. It is because there is a Lesbian mayor and a majority of Gay people on its city council. The newly elected officials are aware of that, and they are determined to make West Hollywood a model city.

Chanukah Rites Set for Dec. 22 At Sha'ar Zahav

On Saturday, Dec. 22, from 8 p.m. on, members of Congregation Sha'ar Zahav, their friends and guests will celebrate the Chanukah Festival (the Festival of Lights) in a memorable manner. The celebration will be held at the SFMS Building, 250 Masonic Avenue in San Francisco.

The evening will feature entertainment galore, including dancing to a live band, and the traditional serving of thousands of latkes (potato pancakes). As in last year's event, there will be no charge for admission.

Another Congregation Sha'ar Zahav tradition is the Annual Chanukah Raffle. Tickets valued at \$2 each—or 6 for \$10—will be sold up until the big drawing that night. First Prize will be a trip for two to San Diego, including airfare and lodging, courtesy of Westwind Travel.

Additional prizes including a \$250 gift certificate from City Island Clothing, a weekend for two at the Claremont Resort Hotel and many, many other outstanding prizes of free dinners, gifts and vacations. The Chanukah raffle represents a major fundraising effort for many of the Congregation's programs.

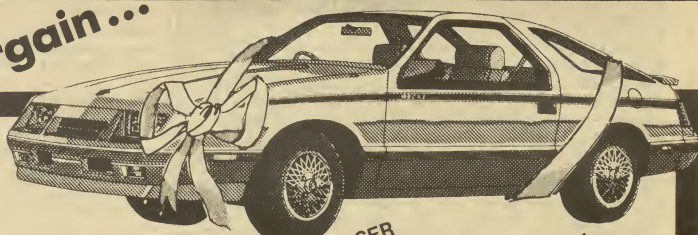
Congregation Sha'ar Zahav, a congregation's with an outreach to the Gay and Lesbian Jewish community, is located at 220 Danvers at Caselli in San Francisco. Services are held at its synagogue every Friday night at 8:15 p.m. All are invited to attend.

For further information, please contact Congregation Sha'ar Zahav at 861-6932.



Banker Sheldon Andelson

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VIEWPOINT

LETTERS

Running the Show

Are Gay leaders jerks? The posing of such a question, in itself, bares deep feelings and beliefs within our community and beyond. Along the way to an answer, we must confront a number of weighty topics. They include human traits such as rebellion and the need to be guided. So too is the essence of democracy entwined. And, in the case of our community, we must always ponder the underlying role of internalized homophobia.

We're really talking here about the nature of leadership, and the reaction it engenders among the led. "Gay leaders are jerks" is a generic statement which really says, "We don't like Gay leaders." Let's look at leadership first and its Gay variant next.

Leadership exists because people need to be led. This makes most people angry, but there you have it. Utopians dream of a world in which the individual rules. The utopian citizen willingly accommodates to others affected by his or her actions. Obviously we aren't there yet.

In the meantime, we need a force to mediate between the conflicting needs of individuals, and, of groups of individuals. Societies are created for the purpose of putting this force in place. The force is political power and those who wield it are our leaders. This whole affair is a nasty, cruel business. In most places you don't even get to wear a gold crown anymore. It is, as they say, a dirty job. But, indeed, somebody does need to do it. And so we have leaders.

But nobody likes leaders, not really, at least not for long (exception: dead leaders). Their very existence reminds us that, as individuals, we come up short. We resent others exercising power over our lives. This is hypocritical, of course, but the human race should never be accused of logical consistency. We are, as a planet, getting better: Half the world, these days, at least takes part in choosing its own leaders. That was unheard of 220 years ago.

This business of choosing leaders adds another wrinkle. Democracy makes it easier on citizens, harder on leaders. The checks built into our system to curb abuse of power—and many traditional checks not built into the system—tie up leaders like so many ropes of the Lilliputians across the arms of Gulliver. That is as it should be. Unbound Gullivers have been known to stomp about aimlessly and squish Lilliputians by the score.

In America we have honed the limiting of leaders to a crude art. You can, most years, easily identify the most reviled and loathed person in the nation. He's the President.

Now we turn to the Gay community. It isn't easy being a person on the Planet Earth. It is even harder being Gay or Lesbian. We face the added force of a frequently hostile, larger society oppressing us. Like other people, we call upon our leaders to mediate between ourselves and outside forces.

Our leaders sometimes fall short. But we are too quick to conclude that our leadership is weak. Too often we don't consider how powerful are the forces of hostility and oppression arrayed against us.

There may indeed be valid reasons to question the leadership of the Gay community. In a democracy, such questions are always appropriate. No such reasons, however, have surfaced in the past few weeks—as the current "leaders are jerks" nonsense has gathered steam. The current, petulant attacks on those who meet the need of leadership in our community are juvenile and devoid of either logic or sense. Perhaps most importantly, they are devoid of compassion. Leaders are people too.

In the end, leaders in a democracy always get to pose the central question: If you're so hot, why aren't you running the show?

Brian Jones

Gay Leaders

★ In the Spring of 1984, we saw the words "Gay leader" hit the skids along with the pretensions of those who claimed to be "Gay leaders." Interestingly enough, it only took the antics of a few of them to undermine the status of all of them. But this sort of role is a central feature of alienated society, no matter how the role twists and turns, and since then we have seen it shift toward the more flexible guise of the "community organization."

This has the advantage of making it difficult for public contempt to focus on a few specific people, which greatly pleases the "Gay leaders" who continue to do what they've always been doing, but it has the drawback of extending public contempt over a larger area when it finally expresses itself. As the professionals behind "safe sex" get pushier and pushier in demanding compliance with their propaganda, and as "community organizations" foolishly become more and more implicated in this doomed enterprise, we shall see how much longer "community organizations" escape the fate of those who must move in secret in order to move at all.

Tim Speck
San Francisco

He Could Be Right

★ If Randy Shilts truly thinks that he is a "journalist first"—presumably meaning one who impartially records facts and events—he is under a major misconception about himself. He is a commentator first. Read his articles. Read his interview. How about his slur against Gays on page one of the *Chronicle*, which he later rationalized he did because he honestly thought it was funny.

But don't condemn excessively. Mr. Shilts at worst is only right in there with the rest of the pack who report about Gay events. I would like to hear from any straight media reporter out there who genuinely believes that the Sisters and other drag queens typify the mainstream of the Gay experience. Why? Start by assuming it is in the media's best interest. It tells it titillates prurient interests of straights. Maybe it is felt to supply media credibility, considering that this kind of denigration reflects the teachings of various religious groups and many others admired by doubtless many readers. It is a sad loss for the community that Mr. Shilts and others can't get beyond the drag queen level.

So he's a commentator, but he could be right. Pray tell the names of prominent Gays who reflect positively on the community, as such, rather than push and squabble for their personal recognition and Committee positions. A paucity. Mr. Shilts is a knowledgeable observer. And commentator.

Richard Nelson
San Francisco

South Africa

★ This is a response to Michel de La Roche's letter on apartheid (*B.A.R.*, 12/6/84). Mr. La Roche calls another writer's letter opposing African Travel advertised in the *B.A.R.*, "selective indignation."

First of all, one is not necessarily ignorant of conditions in South Africa because one has not visited the country. Perhaps we have not heard the cries or seen the blood of the 151 who have been killed in the unrest since late August but they died nonetheless. Can we use this same logic with Poland? We do not have to witness abuses and inequalities to know they exist.

Secondly, there is nothing "selective" about being offended by a South African ad in the *B.A.R.*. They,

not Zimbabwe, Tanzania or Kenya, chose this paper to advertise and therefore we are now expressing indignation and demanding the issuance of economic sanctions along with Bishop Desmond Tutu, Representative Ron Dellums, 35 conservative members of the U.S. Congress and the hundreds of others of all backgrounds who have publicly demonstrated against apartheid.

Apartheid is a government enforced policy of separation of the races. Blacks in South Africa are prevented by law from voting in national elections, have no national representation or right to self determination. This is not conjecture but fact.

An injury to one is an injury to all. Mr. La Roche. Simply because Gay life is "alive and well in South Africa" does not change my attitudes about apartheid. I don't doubt that Gay relations across color lines are not uncommon in South Africa—on isolated country roads and in the bush. We as Lesbian and Gay people must be concerned with restoring human rights to all oppressed peoples. We should not just stick our heads in the sand of our little Gay enclaves and deal only with Gay issues.

Mr. La Roche, you have shown your true color by stating that you've travelled to South Africa regularly over the past 20 years on business. Based on that fact alone, I'm sure that our assessment of you, sir, is quite accurate.

C.E. Fortes
San Francisco

Murder Fund

★ I am outraged that a bank in the United States would set up a fund for a murderer and his family. The Sumitomo Bank on California Street has at least \$50,000 for the use of Dan White and his family. What fund is set up for the families of the two men lying dead in their graves?

I am asking for support from the community to help me form a boycott against the bank and a march on the bank to show how we feel about support for a person who killed in a cold, premeditated, act two men!

William Kerr
San Francisco

Dear Miss U.

★ Dear Miss Understanding:

Please tell "Dying of Shame" he could rinse his underwear out at night and then hang it out to dry by a water heater, radiator, or somewhere there's a slight breeze. One way to enjoy this would be to find one of those guys at the 1808 with a "washboard stomach" to beat it on. Just like they washed clothes in the old days.

Miss U., you're silly.

Joe Westmoreland
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

His Own Web

★ Dear Miss Understanding:

Last Friday night, I was at a dance bar, and, while near the dance floor, saw an absolute hunk with an adorably beautiful face across the way. After finally getting up the nerve to approach him, I asked him to dance with me, which he did. While boogying to the Pointer Sisters' "Baby Come 'N Get It," we managed to get very intense with each other through eye contact. Leaving the dance floor, we had a few drinks together and later decided to spend the night at my place. As we left the bar to walk to my car, I suddenly realized that my new friend walked with a limp and had a stiff leg.

I began to wonder if it was artificial, but I was so attracted to this guy that it really didn't matter to me. We got home and disrobed, jumped into bed and had a fabulous night making love. It turned out he had had polio as a kid and wore a brace on that one leg, but this didn't draw from his attractiveness one bit—if anything, it seemed to make him unique. Admittedly, the leg is weaker and thinner than his other one, though hardly noticeable when he's dressed.

Anyway, we've since gotten very attached emotionally. Every day that passes, I am more and more impressed by his great intelligence and charm, his huge circle of admiring and loving friends, his tremendous political commitments (including Gay rights), and the ease and confidence with which he moves about both emotionally and physically everywhere we go.

The problem, though, is MY friends. I've brought my new boyfriend with me to a few get-togethers with my own circles, and he has been received with anything ranging from not-so-subtle "attitude" to downright cruel and nasty remarks made behind his (and sometimes my) back. Somehow, I am beginning to feel torn, because I'm very much in love with this guy and want to go on being with him—forever, if he'll have me. But I also want to keep my old friends and for them to accept and love him as much as we do each other in our group.

How do I work this one out? Or am I asking for too much? Please help me, Miss Understanding, to make my friends understand and accept the one guy I've fallen for after years of searching for Mr. Right.

Mrs. Right

Dear Mrs. Right:

I feel somewhat like the protagonist in Nathaniel West's "Miss Lonelyhearts"—caught in my own web. I never expected to be taken seriously. But since I have been (and I assume I have been), let me offer some very obvious advice. Keep the boyfriend, honey, and ignore the catty remarks. Sounds to me like you do a much better job at picking boyfriends than friends anyway—but even the best of friends have occasional forked tongues.

Miss Understanding
(Mike Hippler)

No Joke

★ Please tell me that the letter from Marc Jennings in the Nov. 29 issue was a little joke. Far too much emphasis is placed on men in their 20s, even in *BAR*. Has Marc been paying attention to TV, movies, and magazines lately? Most activities of Gay people as reported by *BAR* include those in their 20s as well as those older. To make the distinction is ageism itself. Marc, if *BAR* were limited to newsworthy events involving only those under 30 what manner of news would we get? Courtesy forbids me to predict. *BAR* is giving more than equal attention to those "younger, more attractive people." What makes Marc think his standard of "more attractive" is universal? I, and many like me, find those over 30 more attractive.

Yes, Marc, I too would like to see men 18-29 boycott those over 30. That would leave more men for me and they would certainly be more interesting. Men who are attractive, mature, educated, employed, experienced, and not given to excessive attitude. And, Marc, the only "chickens" I have seen in the Castro are those in your age bracket being utterly silly and immature. In fact, there is a whole bar devoted primarily to them and they spend all of their time ignoring each other and those over 30. Probably because they don't have much to say anyway.

By the way, please tell me when Jo Daly is going to provide an explanation of her reactionary behavior that she promised? When is *BAR* going to provide an explanation for its endorsement of Quentin Kopp?

Ned Tuck
San Francisco

Equal Opportunity Eagle

★ As a regular patron of the S.F. Eagle, I was disturbed by, and skeptical of, the recent allegations that the management of this South of Market bar were engaging in racist practices towards their employees and customers. In the countless times I've been to this bar, I've never seen or heard of any incidents of discrimination or harassment against non-whites. In fact, non-whites are almost always present, are promptly served by the bartenders, and accepted by the other patrons into the S.F. Eagle "family."

As proof of my belief that racism is not a part of this bar's practices, I would like to recount to all what occurred last night: While in the patio of the Eagle, I noticed a poster on the fence advertising a gay bar in South Africa. In large, black letters was simply the

word "Johannesburg." After pondering it for a moment, I went to speak to Terry Thompson, the manager of the Eagle.

Mr. Thompson removed the poster from the fence, stating that he did not want ANYONE to think he or the Eagle was racist or supported apartheid. Would that we could obtain the same level of enlightenment from certain gay-operated Travel Agencies in this city who are encouraging us to go and spend our money in South Africa, thus making apartheid a profitable system!

R.C. Bryant
San Francisco

No Trade-Off

The following was written to Dr. Andrew Moss, head of the AIDS research project.

★ This letter is to formally inform you that I wish to withdraw from your AIDS research project.

My reasons center around the closing of the baths and private clubs by Mayor Feinstein. I am not willing to trade my human rights for the possibility of an end to AIDS. I oppose the bath closing move for the same reasons put forth by the attorneys fighting this political assault on the Gay community—no solid connection between sex in such locations and AIDS, closing valuable education sites, intrusion into basic human rights to free association and private consensual sex, a dangerous precedent, contribution to discrimination and violence against Gay men.

I view the support for the political assault by Mayor Feinstein on my community's human rights by the medical establishment as more than adequate reason to withhold my assistance. I was involved in other AIDS research projects and withdrew from them for the same reasons. I can imagine the frustration faced by a person trained by the American Medical Association to regard themselves as god when confronted by the mysteries of AIDS. This is no excuse for "giving Hitler Czechoslovakia" in the hopes that no more odious political assaults are forthcoming.

Having been a volunteer counselor for people with AIDS for more than a year—and having a dear friend die in my arms of AIDS at age 25—I am as anxious as anyone to see an end to AIDS. I feel that the Mayor has presented my community with the choice of dying free (by not contributing to AIDS research and continuing to ignore her archaic morality) or living enslaved by Falwellian political restrictions in exchange for health services.

I hope Mayor Feinstein's position will become more humane, withdrawing her political assaults and increasing health funding. Until that happens, I will not contribute to research and political oppression.

James Andrew Nicholas
San Francisco

Off My Chest

★ It's past time to get some concerns regarding *BAR* off my chest. First, Mike Hippler has my vote for the Pulitzer any old day. He's not consistently prize-winning (what writer is?), but he's always sensitive, alert and unafraid of self-revelation, a trait of the best journalism. His series on AIDS treatment was fine, and his article on an out-of-town uninvited oddball who squatted with him still has me reanalyzing my attitudes and outlook. The "Miss Understanding" piece was a right decent effort at giddy parody; please urge him to continue in the vein, and he might even catch up with the sadly missed Ronette.

Now for the bad news. You have a photographer there who's a four-letter word. How much longer, oh lord, must we have our eyes besquinned by this poor soul's ill-lighted, uncomposed, blurred, and I wonder sometimes, badly printed feeble excuses for photographs?

No stuff, thanks for the overall editorial improvements in your new regime, even if now and then I miss sparks of contentiousness of the old one. Your letters pages are far more readable now that a sure hand is skimming off so much of the mindless foam that used to cloud them. You seem rightly to understand that the character of these pages need not so often actively invite folks to crucify themselves.

Tom Screven
San Francisco

ED. NOTE: The San Francisco Gay community should count itself fortunate to have photo-journalist Rink chronicling our history, day in and day out. Others shoot the glamor jobs—Rink is there, dependably, doing the leg work that records our progress as a people. We're glad he's doing it and we're proud to feature his photos.

Brian Jones

Convert the Hets

★ Since heterosexuals are now being increasingly included in AIDS statistics, might we expect Mike Kievith and Jim Digman will "convert" these "sexual outlaws" for the "public good" and save us their self-righteous punitive fanaticism expressed in the letters of December 6, 1984 *BAR*?

Alexis Sorel
San Francisco

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LETTERS

Racial Violence and Fag Bashing

The following was written to Deputy Assistant Attorney General Daniel F. Rinzel of the Department of Justice in Washington, D.C.

★ It has recently come to my attention that you made a very strong statement condemning the violence connected with the Wood brothers' racially motivated violation of the civil rights of Peggy Jo French of Waco, GA.

I heartily applaud your stance in this case as well as in all other cases of racial violence. Racial violence is, as you stated, indeed "repugnant." It is coming to be viewed in that light by more and more Americans.

But there is another sort of violence that is abroad and alive and well in this land. Hundreds of times daily it is directed, completely without provocation, toward law-abiding, tax-paying, productive citizens who happen also to be homosexual. Or who are so perceived to be. A straight young man was slain on the streets of this city a couple of years ago just two weeks before he was to be married; the fag-bashing toughs who killed him "misread" him.

Despite this, insofar as I know no spokesman for the Justice Department has ever seen fit officially and strongly to deplore and condemn anti-Gay violence. Indeed, the department is often in the forefront of efforts of other governmental bodies to continue to deny to Gay people civil rights which all other minority groups enjoy without question. At our nation's borders, in her armed forces, in the jobs and housing markets.

Purely in terms of numbers, it may well be that anti-Gay violence is a greater problem in this country now than is racially motivated violence. When will the day come when a United States Attorney General denounces it in the strongest possible terms? Only then will I be justified in feeling that "my" Department of Justice, to whose maintenance I contribute my fair share of taxes, is committed to seeing to it that I get justice in our society.

Charles W. Morrison, M.D.
San Francisco

Falwell 'Interesting'

★ Contrary to Wayne Friday's astute and carefully documented observation about Rev. Jerry Falwell's appearance at the Commonwealth Club that "nary a Gay soul was even aware that the Moral Majority founder was in town," please be assured that there were three Gay men at my table and there were other Gay men in attendance to hear Rev. Falwell who was scheduled in as a regular guest for the Friday luncheon series. This luncheon series has been going on for many years and the Commonwealth Club shows no favoritism or partisanship when it invites notable guests who are prominent in many walks of life, from every country in the world. The luncheon speech, and question and answer period are broadcast by more than 120 commercial radio stations and carried by satellite to 270 affiliate national public radio stations.

Founded in 1903, the Club has hosted kings, presidents, heads-of-state, notable personalities, scientists, educators. Membership is open to all interested people. Rev. Falwell's appearance was neither unusual nor extraordinary. There was not a single protest or demonstration and the great number of police in attendance outside the Palace Hotel was unnecessary.

Rev. Falwell had many interesting and worthwhile comments. It is difficult to determine if he is a man of honesty and integrity or a purveyor of showmanship under the guise of religious decoration. Nonetheless, he is a politically influential man in our country, something that your gossip columnist Friday cannot cope with. Perhaps Rev. Falwell is telling the truth when he speaks of so-called "Gay conversions" through his ministry. Can this be such a repulsive idea to columnist Friday? If so, Sir, may I quote from your Dec. 6 issue page 30 advertisement, "Scatman a verbal adventure":

"Sadistic Master Jim hosts a perverse little party. While the guests gobble pizza and swill beer, Jim sits baroqued on Slave Muir's face and tells nasty stories about shit-eating. Then just for fun, he puts the slave's balls in a vise and tightens it. Finally, he heats a branding iron with an acetylene torch and permanently brands his initials on the slave's ass. This film about pain and degradation is not for the faint of heart. It is rated X for mature adults only. It is unique."

If this is what Gay life is all about and what is represented as our life style, then perhaps I will enroll Mr. Friday in Reverend Falwell's conversion course.

Andrew J. Betancourt
San Francisco

ED. NOTE: One can only marvel at the sensibilities of a letter writer who would compare the worst possible judgment of the Gay community with the best possible judgment of Rev. Falwell. Maybe you should be kind toward your own people—or apply the same standard of skepticism to kinky S&Mers and fundamentalist ministers. One wonders what life would be like in a nation ruled by Falwell. It might make Scatman look more like Robin. And the torture would not be, as we say, "for consenting adults only."

Brian Jones

Woolly Missed It

★ Bob Woolhouse's front-page report on the Gellert Baths in Budapest gave me the impression that

somewhere in that spa's maze of tunnels and ramps teeming with a humanity oblivious to sex, he made a wrong turn.

A year ago I stayed at the Gellert Hotel and visited its adjacent baths. The great turquoise-tiled hall that houses the men's twin thermal pools, lit by amber skylight and filled with Hungarians lounging and strolling in wet, clinging loin cloths, was, to put it briefly, breathtaking. Here, and in less opulent quarters of the Gellert, I came across some subtle, sex-charged scenes, though these seem to have escaped your writer's notice.

Generally speaking, homosexuals in Hungary enjoy legal protection but suffer social repression. Men curtail sexual behavior at the baths in deference to the baths' mixed patronage and enormous popularity. Hungarians of both sexes and all age groups flock to their spas with the regularity and zest of Californians who swarm to the beaches and Safeway. In Hungary, which has something like 22,000 thermal springs, going to the baths is one of life's routines. The country is not unlike a vast and bubbling sponge.

In such a context, man-to-man sexual activity at the baths is apt to be clandestine. Although I've heard that Hungarian men prefer to meet at the baths and go elsewhere for sex, from what I saw and experienced at the Gellert, sex is there, but a very furtive glance away.

It took me three visits before I realized what goes on at the Gellert. On my first, I simply enjoyed the amenities of a big, luxurious "old world" spa that came with my \$35-a-night hotel room. I donned a thick white terry bathrobe, rode an ornate cable-elevator down to the baths, relaxed in a white-curtained cabana with couch, and enjoyed my first-ever massage.

But I spent much of the afternoon trying to decipher and sort out the extraordinary range of facilities: steam room, frigidarium, three saunas of different temperatures, mineral baths, mud baths, heated pools, and mysterious electro-thermal therapies for the treatment of a myriad ailments.

On my second visit to the Gellert, the vapors surrounding Hungarian bath culture lifted long enough to expose a murkier recreational side. For example, it became clear that the men standing in line outside the WC by the saunas were cruising for a contact as well as waiting for the only place with any privacy, the toilet stall.

I received a different view of Hungarians from an Anglican cleric I met in the thermal pool. A temporary resident of Budapest, he told me in a booming, pulpit-trained voice that he was doing research on the Catholic church in Hungary. He noted how 90% of the population in this communist country still goes to mass on Sunday. Later that evening, as I was drinking beer in the Gellert cafe, the cleric reappeared, this time with a young Hungarian in tow, no doubt his research assistant.

On Sunday morning around 11, I visited the Gellert Baths for the third time, and, to my surprise, found the men's thermal pool packed. Men maneuvered through the pool to massage their broad, thick shoulders under the water jets spouting from pudgy stone cherubs. Why, I wondered weren't these men in church where the cleric's statistics said they belonged? Had they gone to early mass? Two or three I had seen the night before in Budapest's lone Gay bar. Were these bathers, the deviants of Budapest?—The Kinsey 10%?

In the thermal pool, bathers sit on an underwater shelf, usually with their hands at their sides. A bather shows his interest in a fellow-bather by first touching the latter's hand with his finger tips, touch-tone dialing in a way. A bearded man with a "been-around" look floated my way, and after an exchange of glances, we let our fingers do the shopping. One thing led to another, and eventually I was treated to a vibrant display of Hungarian hand-crafted sex—decorous, subaqueous, and utterly safe.

I suspect that when writer Woolhouse visited the Gellert Baths he wandered into the central swimming pool: in its setting of columns, statuary, potted palms, and skylights, the pool is grand and elegant, indeed, but, alas, co-ed.

While I have fond memories of my stay at the Gellert, I had no experience with the steamy charm of Mr. Woolhouse's shower in the company of the Hungarian in heat who was cooled off by the intrusion of off-course, giggling girls. Hungarians, by the way, can be in heat, giggling, Gay or Straight, but they are not, as the writer suggested, Slavic. Hungarians belong to the Ural-Altaic group, related ethnically to Turks, Mongolians, and Finns.

J. H. Zaugg
San Francisco

No Apologies

★ Recently a letter appeared from the DJ of the "Last Call" party apologizing for having played a Donna Summer record. If in his conscious beliefs and feelings he programmed a "classic and memorable" musical evening, he need not have apologized to anyone.

In my opinion, Donna Summer has given more people memorable moments on the dance floor through the years. She helped make disco, as well as we—her.

If this DJ feels he must apologize, there are many other "spinners" who owe all of us apologies for their "lack of responsibility" to the people on the dance floor.

If we continue our current "classic" musical activities as we "sit in our hot tubs sipping champagne," we may just find ourselves standing with our "walkmans" at the corner of 18th and Castro watching the traffic lights.

Mickey Ireland
San Francisco



POLITICS AND POKER

A Kiss Is Just A Kiss

When the new Legislature started its session last Monday, the first bill introduced in the Assembly was Art Agnos' now-familiar AB-1, which would prohibit job discrimination against Gays. The legislation is identical to that approved by the Legislature but vetoed by Gov. Deukmejian in March. The Assembly chambers were packed with families, friends, aides, and reporters for the opening session, and Agnos walked to the head of the chambers and presented the legislation to the clerk, turned—and gave Speaker Willie Brown a big kiss. Not being able to resist a joke, Brown said, "We're both from San Francisco." Loud laughter followed. And they wonder why TV comedians continually make those Gay San Francisco jokes!

Frederick Hobson, an upfront Gay man, is the new aide in State Senator Milton Marks' local office. . . so I'd be excited too if I was to buy a \$1.65 million home, but I have to believe the real estate agent who worked on the deal was exaggerating just a bit when she told the *Examiner's* Dave Farrell that Feinstein "was so excited that she was jumping up and down like a kid. She was cute. She was adorable." The mayor actually got that carried away? . . . in L.A., Congresswoman Bobbi Fiedler confirmed this week that she will give up her safe congressional seat to run for the GOP Senate nomination in 1986 to challenge Alan Cranston.

Speaking of Feinstein, you can look for the mayor to veto Supervisor Hongisto's new legislation that would make it illegal for city department heads and others to inquire into their employees' sex lives; if not a veto, the mayor's office might send over a "kind of substitution" . . . among the good deeds of the season is a canned foods drive being sponsored every Thursday all day by The Arena bar to benefit the AIDS Foundation; drinks at the popular bar are offered at a reduced price when you bring a canned foods donation . . . Kate Monico Klein, a longtime Lesbian activist, is now the legislative aide in the office of Supervisor Nancy Walker.

Bhagwan Rajneesh, the disciple Swami of Rajneeshpuram, Oregon, writing in the *Rajneesh Times* newspaper, has advised his 400,000 followers to totally stop kissing to avoid the danger of AIDS; the Indian guru says that "actually, the kiss has just become an empty symbol and real intimacy is something entirely different" . . . hundreds of Gays and Lesbians, and their supporters, protested Jerry Falwell's Monday night appearance at New York City's Town Hall; Falwell, incidentally lost his \$45 million dollar libel suit against *Hustler* magazine in



Mayor Dianne Feinstein (Photo: Rink)

court last week, but was awarded \$200,000 for "emotional distress and punitive damages." *Hustler* will appeal . . . The power of incumbency? In the November election, while Ronald Reagan was sweeping the state, incumbents won nearly everything—of 45 congressional seats, 44 incumbents won; in the 80 Assembly races, (with 3 open seats) 77 incumbents won, and in the state senate (with 9 open seats) 10 incumbents won.

New York state politics went into a tailspin last week when that state's Lt. Governor Alfred DelBello, a Democrat, announced he would resign to take a private out-of-state job; New York has no provisions for electing a replacement and the new "acting" Lt. Governor becomes a Republican . . . millions are starving to death in Ethiopia and there are international relief funds being formed the world over, yet the government in Ethiopia recently spent millions on celebrating the anniversary of its revolution—money that should have gone for food (it's a strange world we live in) . . . California Chief Justice Rose Bird made an unusual attack on the U.S. Supreme Court last week. Bird says the high court has "lost its way" in preserving the Bill of Rights. Bird, meanwhile, is in for the battle of her career when she comes up on the 1986 California Ballot for a reconfirmation vote. State Republican leaders plan an all-out battle to see that Bird loses.

The recently completed "amnesty" for City parking tick scofflaws was a huge success. Dwight Clark, the clerk-administrator of the municipal court says about 80,000 citations were cleared from the traffic court backlog, producing \$1.38 million. The program, initiated by Supervisor John Molinari, re-

quired motorists to pay the original fine for parking tags but forgave the extra penalties levied when the tickets were not paid on time; one person paid off 184 tickets totaling \$3,000 . . . in New Orleans, two Gay males, two Lesbians and a married couple sued last week to have struck down a state law that makes anal and oral sex a felony; there are 295,000 estimated homosexuals in Louisiana, the plaintiffs said . . . John Laird, the Gay mayor of Santa Cruz, ended his term as that city's chief executive last month but remains as a city councilman; Santa Cruz's new mayor is Marty Wormhoudt, who will serve a one-year term; Laird is up for reelection to the council next November . . . instead of buying everybody a gift this year, how about making out a check and mailing it to either the Shanti Project, 890 Hayes Street or the SF AIDS Foundation, 54 10th Street—you'll feel better and you'll be helping someone at the same time.

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Psychologists Establish New Division for Lesbians, Gay Men

The American Psychological Association (APA) has established a new interest-area division, the Society for the Psychological Study of Lesbian and Gay Issues, effective January 1985. Approved by a two-thirds vote of APA's governing Council of Representatives, the new division marks continued recognition by psychologists of the importance of research about Lesbian and Gay issues, and the need to provide better and more appropriate mental health services to Gay and Lesbian clients.

In past years, APA has passed policy resolutions supporting Gay and Lesbian civil rights and the declassification of homosexuality as a mental illness. Almost ten years ago, the association urged the enactment of Gay civil rights laws at the local, state and federal levels, and condemned public and private discrimination in such areas as employment, housing, child custody, public accommodation, and licensing.

The 60,000-member association has called for all mental health professionals to take the lead in removing the stigma of mental illness that has long been associated with homosexuality. The APA has also been the only professional association to continuously fund a committee on Gay concerns, which has been a regular part of the APA

governance structure for the past five years.

In addition, the association has filed amicus briefs in important civil rights cases before the Supreme Court involving Gay defendants and plaintiffs. With the establishment of the new division, APA will be able to broaden the psychological focus on issues of importance to the Lesbian and Gay community.

The new division puts the study of Gay and Lesbian issues on par with other areas of psychological activity such as educational, clinical, and experimental psychology and the psychological study of social issues.

San Francisco psychologist Stephen F. Morin, Ph.D. was elected president of the new division. He noted that about half of the division's 500 initial members are Gay or Lesbian, while the remainder are not themselves Gay but are specialists working on Gay and Lesbian concerns.

Dr. Morin noted that establishment of the new division will provide psychologists knowledgeable about Gay and Lesbian issues with the opportunity to be represented on APA's governing Council of Representatives, and will be allocated program time at the Association's annual convention.

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Gays' Spring Affair With Summer Falls Into Bitter Winter Boycott

**Her Songs Are Classic But So Are Her Remarks—
Classic Examples of Anti-Gay Bigotry, That Is**

by Allen White

"I have even seen the evil of homosexuality come out of you people . . . AIDS is your sin." That statement, which has received national attention, is by disco star Donna Summer. As a result of this and other statements, the singer who became an international star primarily because of the Gay community is being shunned by disc jockeys and record buyers.

This was demonstrated a few weeks ago at a party of classic disco dance music at the Galleria Design Center. Half a dozen fan dancers were poised on the staircases adjacent to the Galleria stage, prepared to demonstrate their creative dance abilities. When the song "MacArthur Park" was played, all the dancers, to a person, stopped and left the dance area. As the Donna Summer classic was being played dozens of people were searching out the producers of the party to complain and the song was abruptly discontinued by DJ Beau Thompson.

Warner Brothers Records, the company which distributes Donna Summer's records, has been brutally frank with her producers in stating that her anti-Gay remarks could possibly ruin her career. They have forwarded copies of the negative publicity to Geffen Records, which produced the Donna Summer records.

Warner Vice-President, Craig Kostich, this week told the *Bay Area Reporter* that Summer's management is completely aware of the backlash of her remarks against the Gay community. Kostich said "their response has been a big zero."

Pittsburgh is the city where Donna Summer evidently started making her anti-Gay remarks. She has now been heard making homophobic comments in several cities, including a post-concert press conference in Chicago. It was at that conference that Michael Kutza, Director of the Chicago International Film Festival, is reported to have heard her make the comments labeling AIDS as a sin of homosexuality.

The response to the anti-Gay attitude has surfaced in many ways. At Tower Records on Sunset Boulevard in West Hollywood, people took record displays of the singer, turned them upside down and stuck pins into the portrait of the vocalist. One employee reportedly took all the Donna Summer records and simply removed them from the shelves of the store. Tower Records is one of the largest record stores in Southern California.

In San Francisco, Ron Roth, owner of Ron's Records, made a display space for people to break their Donna Summer records and then tack them on to the wall. Not only did people bring in records, they ripped pictures of Donna Summer and altered other memorabilia to express their disgust.

Last month, Ron Roth gathered up all the battered material and packed it in a box and sent it to Susan Munao, Donna Summer's manager. With the package he also sent a letter. He said the package represented a two month long in-store display "educating the San Francisco Gay community about Donna's voluminous and verbose homophobic activities."

Roth said, "I understand there is a new single out, but the clubs will find some other record to take its place. Many influential DJ's who were long-time Donna supporters contributed.



She Worked Hard for the Boycott. Donna's "AIDS" slurs aren't aiding her career among Gays.

Some of them Gay, some straight, some black, all amazed and saddened by Donna's shallowness and stupidity."

Roth continued, "The Gay community made her remember 'Love to Love You Baby?', and now she does not exist."

In sizing up the local DJ scene, Roth appears to be correct. Though there is no official boycott of the Summer records, very few DJs, if any, are playing her material. Donna Summer has become a symbol of an insult to Gay audiences.

This rejection of Donna Summer is most noticeable in the record company charts. In the past, any new Donna Summer release would shoot to the top of the charts and remain there for weeks. Her last major record only reached as high as number 39 on the *Billboard* charts and then quickly slipped back into obscurity.

One who asked not to be named said said, "She may find a career in gospel music—but in dance music Donna Summer is dead!"

GGBA, Gay Cops, Help Youth Center

The Golden Gate Business Association in conjunction with the Golden State Professional Police Officers, a gay police organization, will co-sponsor a fund raiser with the help of Sharon McKnight to raise much needed funds for the Larkin Street Youth Center. The benefit will also celebrate Sharon McKnight's birthday on Tuesday, December 18 and will be held in the downstairs cabaret of Sutter's Mill on Battery off Market from 5 p.m. to 8 p.m.

Tickets are \$10.

Proceeds from this fundraiser will go to the Larkin Street Youth Center which provides much needed moral and physical support to minors, many of whom are Gay and Lesbian. The center provides shelter, employment referrals, food vouchers and counseling.

Reservations may be made by calling the GGBA offices at 956-8677. VISA or MasterCard accepted.

Veniegas Quits As Chorus Director

**Group Still Burdened With Debt
Of 1981 Cross Country Tour**

by Allen White

The San Francisco Gay Men's Chorus has voted to accept the resignation of its director, Ernie Veniegas, Jr. The Christmas concerts next Sunday and Christmas Eve will be the last two times he will direct the chorus.

The subject of resignation became an issue when Veniegas requested a leave of absence from the chorus. He has served as director of the chorus for the last two and a half years without a vacation. Hired at a \$12,000 annual salary, he chose to volunteer his services following a financially disastrous concert during Lesbian and Gay Pride Week, 1983.

At the 1983 Warfield Theatre concert, the chorus overestimated its income and the expenses got out of line. The concert brought in revenue of less than \$10,000 with expenses exceeding \$21,000. This left the group insolvent. Since that time the group has done a financial turnaround, with constant and aggressive fundraising efforts.

In June of 1983, the chorus also owed \$169,000 in debts resulting from another financial disaster, its 1981 cross country tour. In the past 18 months the group has raised several thousands of dollars in an attempt to lower the debt. Unfortunately, the money was forced to be applied to pay interest and did little to lower the principal. It is estimated that the chorus still owes in excess of \$169,000 on the 1981 tour debt.

In the last few months, several chorus members stated the 1981 debt had again been

refinanced. The new payoff debt for the 1981 concert now will be at some time between 1994 and the turn of the century.

The Christmas concerts are now near sell-outs. The challenge comes in April when the chorus has again booked the expensive War Memorial Opera House for a Spring concert. Based on previous events, the cost to produce the event is estimated at about \$25,000. The chorus will be taking this huge financial gamble without a permanent conductor.

Veniegas proposed three options to the chorus members, and for the last week they have been voting on the future of their conductor. The first option was to have Veniegas resign after the Christmas concerts. Second was to have the conductor stay through the Opera House event. The third option Veniegas gave the chorus members was to work



Chorus Shake-up as musical director leaves before big spring concert at the Opera House. (Photo: Rink)

with the group through the Opera House concert and then take a sabbatical for the remainder of the year.

Richard Ray, the President of Golden Gate Performing Arts and the General Manager of the chorus, announced the voted decision of the chorus following rehearsal last Monday night. Ray announced in a brief and matter-of-fact manner that the vote was over 60 percent to accept the resignation. The chorus would immediately start to plan to look for a new musical director. Veniegas learned the news in the one-sentence announcement at the same time as the chorus members.

The chorus members, who had just voted to get rid of their

director then stood and gave him a standing ovation. He announced the next rehearsal and was out the door. The entire process took less than two minutes.

Richard Ray then announced that the organization's board would hold a meeting Dec. 20 to set guidelines to direct the group in its Opera House concert. Indications are that auditions will begin for the position Jan. 7, less than three months before the Opera House presentation. They will also set guidelines to find a new permanent conductor.

Ernie Veniegas, Jr. was named conductor of the San Francisco Gay Men's Chorus in June, 1982. He led the chorus back to being a stable musical

and financial organization after it teetered on the brink of bankruptcy for many months. He is the third permanent conductor of the chorus.

The San Francisco Gay Men's Chorus was founded in November, 1978 by the late Jon Sims. He was followed by Dick Kramer who was forced out of the chorus after three years when a majority of chorus members bitterly announced that he would have the opportunity to audition for the job he had developed.

Jay Davidson, a Vice-President of the parent organization, Golden Gate Performing Arts, said the chorus would make a statement Sunday evening at its concert relating to the resignation of the musical director. ■

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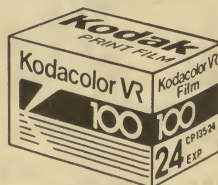
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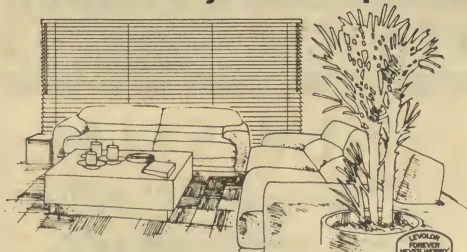
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Gay Psychologist Unravels 'Homosexual Panic' Defense

*It's A Real, But Rare, Mental Disorder;
Used in Court, It Can Protect Killers of Gays*

by Charles Lineberger

Homosexual panic, a temporary full-blown psychotic state, does exist, but it is rare, according to Dr. Paul Walker. Walker is a San Francisco psychologist in private practice with a specialty in sex therapy and research, and the president of the Los Angeles-based Institute for the Study of Human Resources.

In early 1983 the *Bay Area Reporter* asked Walker to do a study of "homosexual panic," the defense which has been used in representing supposed straight men charged in the murder of Gay men.

Walker made a search of the medical literature available in English going back to 1920. What he found as a result of his research was presented by Walker to the International Academy of Sex Research at Cambridge University in Great Britain in September.

According to Walker, traditional Freudian Psychology asserts that all paranoia is due to latent homosexuality. But the arrival of the psychological condition known as homosexual panic came in the 1920s with Dr. Kempf at St. Elizabeth's Hospital (a psychiatric institution for the U.S. Armed Forces) in Washington, D.C.

Kempf, according to Walker, was dealing with many otherwise sane military men who suffered from acute psychotic paranoid attacks. The illusions these men suffered from during their psychotic paranoid periods included snakes crawling up their anuses, to being attacked by a dentist with an extremely long drill.

Kempf concluded that these illusions were a symptom of latent homosexuality which had resulted in a temporary full-blown psychotic state in the sexually charged atmosphere of a military barracks. He called this psychotic condition Kempf's Disease, or homosexual panic.

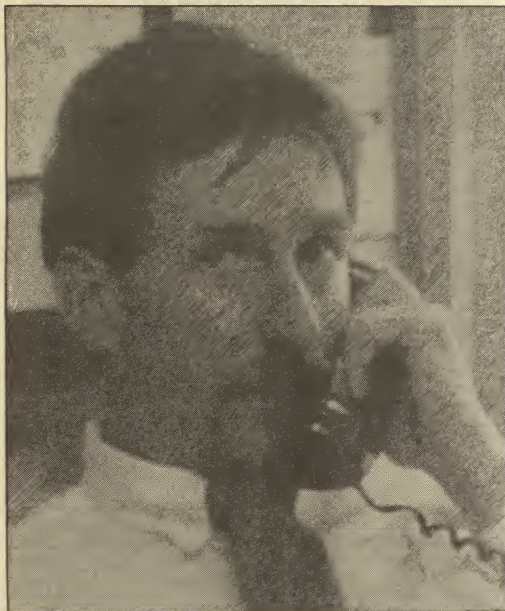
"Homosexual panic has to be a full-blown psychotic episode," Walker explained. "In going through the literature since 1920 it was apparent that the term has been misused to connote mere nervousness about homosexuality. In fact, much of the literature was a description of the nervousness of the doctors and nurses when a Gay or Lesbian was admitted to the hospital."

Walker found only three cases of real homosexual panic in the literature, in which the patient has delusions that someone is poisoning him with a white powder or liquid or that someone is putting snakes up his pants. This is a far cry, according to Walker, from recent cases in which murderers have been defended in court using homosexual panic in a more general sense, as any vague nervousness created by the presence of a Gay man.

Secondly, Walker said, the literature makes clear that homosexual panic, where it has been shown to exist, is a disease of Gay men who have denied their homosexuality, rather than of straight men who are supposed to have gone off the "deep end" after being propositioned by a homosexual.

Homosexual panic, though rare, is a condition which Walker has run across in his private practice. "At first I thought the whole thing was a lot of bull-shit," Walker said. "I no longer feel that way." Walker described a case in point.

"I had a patient who had one day left work in the middle of the day, back in his hometown in the Middle West. He got in his car—without packing anything



—and drove all the way to Texas to see me at the University of Texas Medical School, without an appointment.

"This man arrived there to find I had moved to San Francisco. He got in his car and drove all the way to my home in San Francisco, where he appeared on my doorstep. When I saw him almost the first thing he said was that he wanted a sex change operation."

This man, who according to Walker had somehow heard about his work with transsexuals, denied any homosexual fantasies or inclinations. Walker saw him twice a week for several weeks, and the man would come into his office almost every day where Walker's secretary would in effect babysit him.

Walker said he noticed that this normally frantic and anxious man would become remarkably calm every time the subject of homosexuality came up in their sessions. According to Walker, the man also had a lack of memory regarding a week-long trip to Los Angeles he had taken some time previously.

"One day he came into my office wild-eyed," Walker said. "He didn't have an appointment. He was talking a mile a minute. I let him ramble for an hour because it was absolutely fascinating. It was totally psychotic and unrelated gibberish. Before this he had just been weird. When I mentioned Southern California he became even crazier. So I took him to the psychiatric ward at S.F. General. The doctors there wouldn't admit him because he had straightened out during the cab ride to the hospital."

According to Walker, this shows the acute nature of homosexual panic, a drifting in and out of psychosis. Walker later

called a friend of the patient's in Southern California and learned that the patient had fled Southern California after a mysterious evening in which he had accepted a ride from a Gay man. The Gay man's car was found near a scenic lookout some days later and his body was found at the bottom of a nearby cliff some weeks after that. Having put together this sinister-looking episode, Walker lost his patient suddenly when he disappeared soon afterward.

According to Walker, there are cases reported in the literature where drugs such as PCP, LSD, and Speed have brought on attacks of homosexual panic. But most of the men who do have the actual psychotic condition will not attack anyone. "They're too worried about the electrical bolts that are shooting up their anus or a penis from some unknown source."

The *Bay Area Reporter* asked Dr. Walker how a Gay man might be able to protect himself from accidentally picking up one of these repressed psycho cases. Walker stressed avoiding men who had just run away from home, or appear to be on any type of drugs, especially if they claim to be straight.

Walker wanted to make clear that there is no objective litmus test which could tell a judge or jury whether a defendant had had a full-blown psychotic aberration or whether he was merely a homophobe acting out his hatred. Proving a psychosis requires expert testimony, and according to Walker this is as simple as finding the right psychiatrist in the yellow pages. Walker doesn't have an answer to all this but he did add at the end of the interview: "When you put psychology and the law together you get a strange mixture."



Health Center 1 staffers include, from l., Kent Sack, M.D.; Ken Dunnigan, M.D.; Michael Robb, R.N.; Randy Pressley; and Bill Tuynman, R.N. (Photo: Rink)

Health Centers Offer AIDS, Parasite Screening

Increased City Funding Provides More Services for Concerned Gays

by Charles Linebarger

San Francisco provides two locations where free AIDS screening is available. These health centers have recently received an increase in their funding so that testing for parasites is now also available upon request. Ken Dunnigan, the District Health Officer for Health Center #1 (3850 17th Street) explained the technique used by the health center to screen for AIDS, and discussed the new availability of the rather expensive parasite testing kits.

According to Dunnigan, the clinics, which are fairly labor-intensive, have the ultimate goal of providing each client with a statement of his approximate level of risk for contracting AIDS—high, medium or low. Dunnigan stressed that the clinic is doing quite a bit more in actual fact, today. According to Dunnigan, this has been necessitated by the large number of AIDS-related conditions which clients at the health centers are dealing with: lymphadenopathy syndrome, night sweats, fevers, impetigo, fungal infections, and other possibly AIDS-related conditions.

"Initially we were going to see people on a one-time basis," Dunnigan said. "But we've become much more involved with the people sitting in the middle—the people with symptoms associated with AIDS, but who have not been diagnosed as having a full-blown case of AIDS. We are providing primary care for a lot of these people who have AIDS associated conditions."

The screening process for AIDS is essentially an elaborate history (client-nurse interview) which includes medically-related questions, and a barrage of psycho-social questions: basically anything which would affect a person's reaction to physical stress. It can include things as diverse as one's network of friends. A good support system of friends and institutions can have a cushioning effect which helps to protect a person from psycho-social and physical stresses. Other factors include how much alcohol or drugs a person consumes. The interview concludes with a sexual history—number of partners and sex practices.

After the history has been taken, a physician gives the client a thorough physical examination. The physician, according to Dunnigan, will look for such obvious things as swollen lymph nodes, or skin lesions which might be indicative of Kaposi's Sarcoma. KS lesions might appear in places which are not easily observable such as

nigan stressed, not because of any innate relation between the two, but because it indicates a sexual history which may have exposed the individual to the AIDS virus. The clinician decides if lab tests are warranted.

Health education is part of the entire screening procedure and Dunnigan said that the clinic's personnel take advantage of the opportunities which naturally arise to inform the client of possible health risks. They suggest ways to avoid such risks. "Safe sex" guidelines, drug and alcohol use, general nutrition and exercise are all topics which may arise in the course of working with the client. Dunnigan said he feels that people do make positive changes in their lifestyle as a result of this health education counseling, which can result in a lowering of their risk of contracting AIDS in the future.

Health Center #2, at 1301 Pierce Street, also has a health educator on staff whose job it is to provide counseling to clients on ways to reduce their risk of contracting AIDS.

Screening for parasites is also available at these two city-run health centers. The expensive series of tests which are required to obtain a fairly certain diagnosis of the presence of parasites is widely available upon request.

The tests for parasites, Dunnigan estimated, costs the city somewhere around \$40 and until the latest grant came through was only available to clients who made it on a priority list—basically people with symptoms who had also been in contact with people known to have had amebas, giardia or shigella.

The parasite test consists of three vials given to the client. The client then provides the clinical staff with three stool samples in which to look for evidence of parasites. Unfortunately the incidence of parasites is quite high in the Gay men's community, according to Dunnigan.

Parasites are most easily picked up during sexual activities in which there is the likelihood of orally coming into contact with feces. Even trace amounts of feces may transfer parasites to another host. Dunnigan said this can happen quite easily during many intimate Gay sexual activities, other than the obvious 'ones—such as rimming.

in the mouth, throat, or eye.

Most of the information obtained in the screening process comes from the medical exam and the history, according to Dunnigan. The laboratory testing end of the screening exists but the various tests are not run unless the client's situation appears to warrant it.

Often, Dunnigan pointed out, the parasite test is given and since a positive result in this test has been seen to have a correlation with the presence of AIDS, it becomes in effect another useful diagnostic tool in the screening for AIDS.

The correlation between AIDS and parasites exists, Dun-

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Talking About Gay Suicide

cont. from page 1

Gays have special cause to confront suicide. The "negative stereotype" is probably true: Gays and Lesbians are more likely to attempt suicide than most others.

"Several studies in the last 10 years have shown that Gays and Lesbians are more at risk for suicide attempts than the general population. Studies looking at marital status among suicide attempters support this. It appears that there is a two to four times greater risk for suicide among Gays and Lesbians," said author Eric Rofes. Rofes has written the only book on Gays, Lesbians and suicide, *I Thought People Like That Killed Themselves*.

The studies are few, and the topic of Gays, Lesbians and suicide is mostly ignored by the mental health experts in the field of suicidology. But knowledge is growing. The first-ever study of Gay men and suicide was completed in San Francisco this year. It indicates that one in every five local Gay men has tried to kill himself.

This is a problem many in the Gay community would rather not discuss. Said Rofes, "When I began researching this book, I got very mixed reactions from Lesbian and Gay activists. They said, 'You're just encouraging the stereotype. We don't kill ourselves any more than other people.'"

Lots of people have a stake in the cover-up. It begins with records and reporting of suicides, especially the suicides of Gay youth. Probably half of Gay and Lesbian suicide attempts are committed by those age 20 and younger.

"Ten years ago, we noticed the numbers of youth suicides in our state went way up," said Rofes, who is from Massachusetts. "We found there were issues of sexuality no one wanted to deal with. There were lots of cover-ups of the relation of homosexuality to suicides—parents who didn't want people to know their kids were 'queer' and police who were willing to play along."

Agreed Paul Gibson, a local counselor who has worked with about 400 young people at Huckleberry House, "Suicide is the leading cause of death among youth who have issues with their sexuality. It is very deeply hidden."

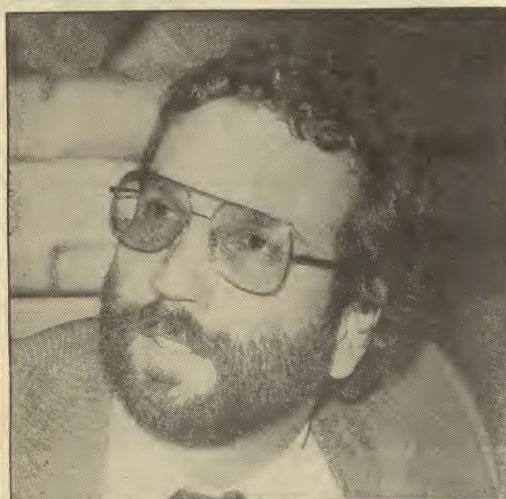
The field of suicidology apparently is making no great effort to shine light on the problem. Three weeks ago, a national conference on youth suicide was held in San Francisco and the words "Gay" and "Lesbian" weren't mentioned. Gay activist Hank Wilson passed out leaflets for the Gay and Lesbian Suicide Conference and was told to leave.

"There are texts on suicide published as recently as this year which make no mention of homosexuality," Rofes said.

The aim of Saturday's conference was to change that: to get both the suicide social workers and the Gay community talking about Gay and Lesbian suicide. Rick Crane, an openly Gay man who formerly headed the San Francisco AIDS Foundation, is interim executive director of San Francisco Suicide Prevention. He organized the conference, he said, "Because there is a great need to sensitize our own workers to the needs of Lesbians and Gays."

SUICIDE AS MURDER

Why is there a great degree of self-destruction among Gays



Breaking the Silence. Author Eric Rofes got mixed reactions when he decided to write a book about Gay suicide. (Photo: Rink)

and Lesbians?

Internalized homophobia is the reason, says Rofes. Self-oppression leads to self-destruction. The world teaches that Gays should die. Too many Gays feel obligated to execute that death sentence.

"We have to place the suicides of Lesbians and Gays into a political and social context . . . many arrive at suicide because they live in a world which is hostile and uncaring to who they are. It is society's reaction to Gay and Lesbian people which spurs many to suicide, and their suicides may be no different than a murder at the hands of society."

Rofes fits suicide into a range of oppression against Gay people. It begins with enforced invisibility. But Gays, increasingly, are refusing to hide.

It continues with negative judgment—the branding of Gays as sick and sinful. But with institutions such as psychological associations and some churches spurning those judgments, the bigotry must become more cruel to be effective.

"Finally, the culture uses whatever force it can to intimidate us back into silence. In that effort, society sometimes seeks to eliminate us by our own hands if at all possible," Rofes said.

His words had been foreshadowed in the welcoming remarks of Father Robert Cromey, rector of Trinity Church. Cromey said, "The Church has contributed to why some Lesbian and Gay people have committed suicide by contributing to the mindset of people who consider suicide. We have done it through bad theology and we have done it through just plain wickedness."

Historically, Gay people themselves have been expected to deal with the "sordid problem of homosexuality." Until the 1970s, any popular literature including Gay characters contained the obligatory suicide scene. This was both descriptive of and prescriptive for behavior expected of Gays and Lesbians.

Upon hearing of a noble found to be homosexual, King George V of England remarked, "I thought people like that killed themselves." Likely the monarch was both describing what he believed, and suggesting the wisest solution to a shameful problem.

Those days may seem to be over, especially in cities such as San Francisco with large iden-

tified Gay communities. "It's easy to sit here and say those days are over," Rofes said. "But those days are not over. Suicides based on scandals and blackmail continue to this day," mostly in conservative areas—places where rest-stop and tearoom busts provide lists of names printed in newspapers.

CRY FOR HELP

At least two other reasons for suicides among Lesbians and Gays suggest themselves. They are causes shared with other people in emotional pain.

First is the cry for help. This is most likely to lead to a less violent suicide attempt, one which probably won't succeed. Especially common among youth, "this type of suicide attempt is often an attempt to draw attention to the problems the young person has dealing with their sexual identity," said youth counselor Gibson.

For Gay and Lesbian youth, that can be a dangerous plea. "Too often this gives rise to rejection and isolation from family and friends. It's likely, for example, to give rise to taunts in school," Gibson said. The person seeking support is likely to gain, instead, censure. A more serious suicide attempt often results.

At a more basic level, suicide is often a reaction among people who cannot or will not cope with life. "Suicide is confessing that life is too much for you, or that you believe it's not worth the trouble," said psychologist Peter Goldblum. "Our question is, why have so many Lesbians and Gays seen life as too difficult to handle? So many seem to believe that life is untenable, unworkable, and hopeless."

Goldblum has tried to answer his own question. Three years ago, he began a study of suicide attempts among Gay men in San Francisco. It is, he says, the only research ever conducted on the special problems of Gays and suicide.

"I wondered why no one had ever studied the problem before. Then I found out how tricky it was," Goldblum said. Many avenues of research open to suicidologists didn't help in Goldblum's work. For example, coroners' reports of people who commit suicide are a wealth of information—but provide no clue as to sexual orientation.

What Goldblum looked at, instead, was suicide attempters. He called this group a distinct

(Continued on next page)

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Gay Suicide

(Continued from previous page)

one from those who complete suicide, although "there is a large area of overlap." Those who complete suicide—and those making the more serious attempts—use violent means, such as trying to cut or hang themselves. The "cry for help" attempter is more likely to use less violent means, most often a drug overdose.

Goldblum recruited 183 Gay men and gave them a 49-item questionnaire. Then he admin-

istered the same questionnaire to 20 men who had attempted suicide within the past three years—most of them within the previous year.

He compared the recent suicide attempters to the random group, which also included a number of men who had tried suicide. The study indicates that 20 percent of the Gay men in San Francisco have tried suicide at least once. The median age at time of attempt was 20—meaning half the attempters were Gay

youth.

Goldblum cautioned that his study only provides the first indications of a profile for suicide in the Gay community. "We need to be clear about the limits of what we know," he said. The primary goal of his study is to encourage a closer look at suicide in the Gay and Lesbian community. Goldblum pointed out that his initial research did not include women.

The results surprised Goldblum, and contradicted some of his hypotheses. Goldblum had speculated that Gay suicide attempters would have a lower level of participation in the Gay community, would be less likely to be "out," and would be more concerned about being Gay. Two of those three central hypotheses proved untrue.

'SUICIDE PROFILE'

Suicide attempters were just as likely—or more likely—to be involved in Gay groups, clubs, and the bar and baths scene as the non-attempters. The notion of suicide attempters being isolated from other Gays didn't pan out. "They had just as many friends and seemed just as likely to be involved in loving relationships—though not as satisfied with them" as the non-attempters, Goldblum said.

Neither were there significant differences in how "out" the attempters were. Goldblum created a "self-disclosure scale" which probed how many others in a person's life were likely to be aware of the subject's being Gay.

One hypothesis did hold. Goldblum said there was a "clear difference" between attempters and non-attempters in "concern about being homosexual."

B. Jones

DEATHS

Dennis Dauth

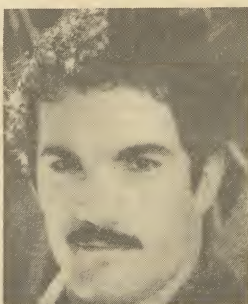
Dennis Charles Dauth passed away Dec. 2 at the age of 36.

"My Dearest Love: I had speculated many times, in my life, what would it be like to share the intimacy of a lover. But never, ever in my wildest dreams or imaginations, could it have measured up to this reality that you and I found together.

"Of all I wish to remember most was your childlike quality, for it was your strongest characteristic that was filled with curiosity, excitement, and that sense of frivolity."

We once said hello and it all began . . . But we shall never say goodbye, for goodbyes are too final . . .

Thank you, my friends, for



you were all there when we needed you the most.

Jim

Dick Zautke

A memorial service will be held for Dick (Zelda) Zautke on Friday, Dec. 14 at 6 p.m. at the First Unitarian Church. Richard died of a heart attack Thursday, Dec. 6 and will be missed by his many friends.

Kenneth J. Ernst

Kenneth J. Ernst, 51, native of California, high school educator, teacher and writer, died Nov. 30 at Kaiser Hospital, Walnut Creek after a prolonged illness of chronic hepatitis. He was a resident of Berkeley and well known to many loving friends in San Francisco. Funeral services were held at Hauls Mortuary, Walnut Creek on Dec. 5.

Ken is survived by a son, Michael Ernst; sister Helen; two brothers and his loving companion Jim "J.T." Blazer. Ken will be remembered for his kindness and caring and the professional help he extended to many less fortunate people. His four published books on psychology will serve to remind us of his good life. He will be sadly missed by Don Gentry and Joris Martin who extended needed support in his final months of illness. Donations in his memory may be sent to the International Transactional Analysis Association, 1772 Vallejo Street, San Francisco. May he rest in peace.

Andrew J. Betancourt

David W. Goad

David Wayne Goad, 32, died Nov. 23, in the company of his lover, Jack Dicey; His family, Hadley, Mark and Meg; and several close friends. His dog, Maggie, was not allowed in the hospital. He was diagnosed six weeks earlier with AIDS.

David's position of "Human Dignity," especially for those rejected by society, was evident in his works. At the Mission Soup Kitchen he has prepared literally thousands of gallons of soup through the years. As an emergency room nurse, he sought out the old and poor to give them a little extra care, or the AIDS patient for that important human touch. He was always outspoken, and active against political and social injustice.

It is appropriate that when his time came, he died surrounded by love and with great "dignity."

A solemn High Mass was celebrated at St. John the



Evangelist Episcopal Church Nov. 26, with his brother, Rev. Mark Goad as a participant on the altar. An "Irish Wake" followed at his and Jack's home—a party to say goodbye to David with laughter and tears. "And Maggie Runs."

A memorial to David can be made to: St. Martin De Porres Hospitality House, 2826 23rd St., San Francisco 94110.

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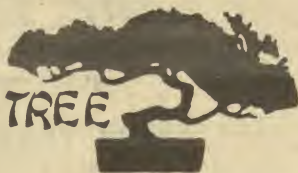
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Gay Doctors Prez: Healer, Educator

Redwood City MD Says Gay Men Are Taking Responsibility for Lives

by Marv. Shaw

As President of the 350-member Bay Area Physicians for Human Rights (BAPHR), Dr. Dennis McShane is four-square against the closure of the baths. The Redwood City physician explained that judgment and talked about himself and the organization in an interview at his Menlo Park home.

The BAPHR position is that there is no significant evidence to link the spread of AIDS to the bathhouses, McShane said. Even the Federal Center for Disease Control data indicate no more than a possible .22% (twenty-two one-hundredths of a percent) change in the rate with bathhouses closed. Such minute evidence provides no acceptable medical reason for the closure, McShane said.

If there is no clearly demonstrable medical reason, why was there such insistence that the baths be closed? McShane is certain that the reason became political.

Aside from the possible—but probably not provable—distaste by some members of the straight community for the sexual practices of Gay men, motives could very well be sincere, McShane pointed out. Mayor Feinstein, as the prime executive of the city, could be acting on that duty alone. The political motives may not be prejudicial.

The viewpoint of McShane and BAPHR is that the issue, in the absence of more conclusive medical evidence, is one of civil rights. Even more important, perhaps, is the philosophy which guides McShane in his own practice and particularly now as the spokesperson for the influential medical group. His philosophy is that as a healer, he is also an educator, a helper of those persons ready to act responsibly in their own health care.

A California native, McShane was born in Riverside but lived many years near Chicago, where he took his Bachelor of Science, Magna cum Laude from Loyola in 1967. His M.D. followed at Stanford in 1972. His internship was completed at Stanford University Hospital in 1983 and his residence at Michael Reese Hospital in Chicago in 1975. Following was service as a fellow in Rheumatology at the Stanford Medical Center until 1978. First an internist, he now has a specialty in rheumatology.

In his (and BAPHR's) role of

healer-educator-helper, McShane sees this bath closure as the stopping of a channel through which education in safe sex practices could be conducted. The baths have become an institution for the meeting of Gay men. In a sense, it is a controlled environment. On the very site where Gay men go for sexual experience, there is an opportunity to encourage the patrons to be individually responsible in their avoidance of unsafe practices but still satisfy the needs that have brought them to the baths in the first place.

Also, because historically so-called "health" measures have been used as first tactics in the elimination of unwanted minorities—by the Nazis against the Jews in Germany and Eastern Europe, for example—there is always the dread possibility that closing the baths could be the beginning of an extended persecution of Gays.

About the re-opening of the baths under the court's strictures, McShane sees some problems and some debatable situations. The removal of the doors to the cubicles would inhibit some patrons who need privacy for any sexual activities. The BAPHR President sees the role of the management's monitors as probably being impossible to fulfill.

Again, McShane comes back to the education of responsible Gay men as the only viable means for the reduction of the incidence of AIDS. The point, he insists, is not the place where the sex act happens but its very nature.

In the long range, McShane is anxious to get such issues as the closing of the baths behind us. He sees community building and BAPHR's role in it as the most necessary task. The yearly health fair the organization holds in late April works toward that goal. Also, he sees BAPHR's role of protector of civil rights as very active indeed in the sensitive area of the testing for the AIDS virus and the use to which any records of that testing might be put.

Sacramento Activist Sues Falwell for MCC Remark

Jerry Sloan filed a \$5,000 law suit Nov. 30 in the Sacramento Municipal Court against his former Baptist Bible College schoolmate, the Rev. Jerry Falwell.

The basis of the suit is Rev. Falwell's offer made to Sloan on this July 13 "Look Who's Talking" program on KCRA-TV. In a confrontation with Rev. Falwell, Sloan asked him about certain statements he made on a March 11 "Old Time Gospel Hour" broadcast about the Metropolitan Community Churches. M.C.C. is a Christian church whose membership is 90 percent Gay and Lesbian.

Falwell said:

"Look at the Metropolitan Community Church today, the Gay church, almost accepted into the World Council of Churches recently, the National Council of Churches, almost, the vote was against them, but they will try again and again until they get in and the tragedy is that they would get one vote because they are spoken of here in Jude as being brute beasts, that is, going to the baser lust of the flesh to live immorally. And so, Jude describes this as apostasy. Thank God, this vile and satanic system will one day be utterly annihilated and there will be a celebration in heaven!"

Rev. Falwell denied having ever made such a statement.

When Sloan told him he had the statement on tape, Falwell replied that he would give Sloan \$5,000 if he could produce the tape.

Sloan has publicly produced the tape several times for representatives of the press. Sloan has also written to Falwell through an attorney, Rosemary Metrail-

er, asking for the money. Of course, Falwell has refused.

"I have filed this lawsuit not so much for the \$5,000, although it would be nice to have, but for the principle that Jerry Falwell cannot go around calling for the annihilation of an entire denomination and then deny it," Sloan said.

"If Minister Farrakhan should be held accountable for his outrageous statements, so should Jerry Falwell. The truth is, Jerry Falwell has used the Gay and Lesbian citizens of this country as a scapegoat to further his own political and financial well being. His statements about Gays and Lesbians promote discrimination; queerbashing, and even murder.

These attacks must stop!" Sloan said.

Falwell was served with a summons on Friday afternoon during a visit to Sacramento. He has thirty days to answer the suit or default. If he answers, a trial date will be set and he will have to appear in court.

OAKLAND

Rising From The Ashes

GUARDIAN PHOENIX (A Rising Nose)

The Last Tavern Guild meeting of 1984 was the chosen occasion for Frumpy to make a long-awaited announcement. The Spoiled Brat will rise again, but not on its former location. In a site across the street (actually, across right oblique is more nearly correct) from Big Mama's, the new Spoiled Brat will once again join the ranks of Hayward's drinking spas.

One of the unique features to be offered will be a free-standing rectangular bar, which should make for some very interesting cruising, indeed. Frumpy and staff are already hard at work preparing for an outstanding re, re-grand re, re-opening. The ETO (estimated time of opening) is scheduled for Friday, March 1, thus mark next year's calendar right now so you won't miss any of the planned festivities on this biggie.

The name will remain the same; "Char-broiled Brat" just didn't seem apropos!

BEFORE DOXY-EPOCH (A Valentine Nose?)

Because of all the activities in December, and the notorious doldrums of January, Mr. Lumberjack II, George, has decided to show that his "butch" heart is in the right place for February. He will be presenting a quintessential event: "George's Sweetheart Dinner." What makes this dinner singular is he will recruit eight "gourmet cooks" from the East Bay Gay community, each of whom will be responsible for one segment of an eight-course gourmet dinner, which I am sure, will turn out to be an International epulotion.

Gourmandizing will be limited to 30 individuals, on a first sign-up/first served basis. When he first mentioned his idea, he immediately had three guest "gourmet cooks" sign-up, and several requesting reservations, even though no admission price had even been discussed! I should suggest that if you are interested in either donating your culinary talents or settling at the table d'hotel, you had better see George ASAP, as spots are going fast!

What better date to pick for this gastronomic delight than Wednesday, Feb. 13—Valentine's Day eve. George has selected Alameda County Special Olympics to benefit from the proceeds.

The guest "gourmet cooks" will be donating time only; food and equipment will be furnished (food determined by which course they select and what edibles are required for their particular specialty).

DOMINICAL TRIUMVIR (A Reminding Nose)

This Sunday, Dec. 16, you may:

- Participate in the second ACIE Cut-A-Thon at Town & Country from noon to 4 p.m., for \$10.00. Remember, no washee hair, no cutie there!
- Participate in an auction for the needy at Christmas, at Big Mama's starting at 4 p.m. Ed Paulson, Little Mother, et al, will be the presenters at this end-of-the-year rroup.
- Participate in the Hub's anniversary/"That's Entertainment III" party in Walnut Creek, beginning at 5 p.m. Free champagne awaits everyone after the tremendous show.

UNBIASED ADJUDICATORS (A Requesting Nose)

Posters will be out soon (with all the information) announcing Revol's 5th Annual Chili Cook-Off. Under the portion regarding the judges, no specific individuals are mentioned. Well, now it can be revealed that, along with last year's winner Steve Craig, many of the leisured staff of the Spoiled Brat—including Frumpy—will be the evaluators of the current crop of competitors. The Cook-Off will be held on Monday, Jan. 14. Entry blanks are available at Revol. All proceeds go directly to Alameda County Special Olympics again this year.

BLURBS PASSIM (A This-And-That Nose)

God's Hooks! I was notified that yours truly has been nominated and is in the running for some category or other sponsored by David Society's "Networks" publication. I can't wait to get a copy of their monthly issue—t'would be embarrassing if I didn't receive at least one vote ... from ME!

I stand corrected by the powers that be. A few columns ago I mentioned that ACIE brought back a winner from Modesto's coronation. Nay, nay, dear reader. T'was none other than Cha Cha, herself, who gleaned that (those) honors, and it so states on her certificate.

My spouse and I had occasion to sup at Paradise Bar and Grill the other evening, and it was a pleasant experience—thanks for the wine, Greg. Stan is no longer a waiter there, but Lady April handled the floor with style and grace. No, dear reader, there wasn't a duo helping her!

Expect the unexpected at Big Mama's New Year's Eve party this month. I understand that the "big screen count-down" will feature—oops! I promised that I wouldn't tell, but David is really planning something "BIG."

Revol wishes to pre-thank David and Big Mama's for the video "Revol Mania II" which will be shown during the Chili Cook-Off.

Very soon now, a relocation of a downtown bar will re-open where New Lucky's used to be on Telegraph. Jack Eberheart is eagerly awaiting this one—it's his bar that's moving!

Hooboy! Emperor VI Doug informs me that yet another month may have gone by without the Privy Council being totally settled. Seems that circumstances and "filibustering" from the "gallery" are taking their toll. Makes me wonder just what Athos, Porthos and Aramis would say about all of this. Their slogan certainly isn't lived in this community!

Please don't forget those collection boxes at most East Bay bars. Any canned food, packaged food, unwrapped toys, and general toiletries will be distributed to the needy. Rick Woolley is responsible for their collection, so let's make his job a real heavy one!

Maybe it's my mind, but I like the Christmas card which reads: ABCDEFGHIJKLMNO PQRSTUVWXYZ. (No L—Noel)

If you don't even know yourself, why would you ever want to be a somebody? I'm smiling for the Holidays. Love, Nez

Gay Games II Names Executive Director

At its November meeting, the Board of Directors of San Francisco Arts & Athletics, Inc., the producers of Gay Games II and Cultural Week scheduled for August 1986, made final the appointment of Shawn P. Kelly as Executive Director. Kelly, 28, has served as Assistant Director since last November, and, from August of this year, as Interim Executive Director of the organization.

Kelly replaces Thomas Waddell, M.D., one of the founders of San Francisco Arts & Athletics. Dr. Waddell became Board president earlier this year and continues to play a leading role in the organization.

Kelly said, "Gay Games II will be much more than just a sporting and cultural event. At a time when our community is in a deep depression, Gay Games II offers us a rallying point to show to the world who we are and what we can accomplish. We will have the opportunity to celebrate our community, our diversity, and our determination to continue as a visible and active part of the society at large."

"Gay Games I in 1982 was a huge success with 1,300 participants. The effort we are now working on will be many times more spectacular. We are in contact with people from all around the world and our best estimates suggest that in 1986 we may have 5,000! The Olympics in Los Angeles had only 8,000 athletes, so we are well aware of the magnitude of the event that we are organizing."

"As a non-profit organization, our success will depend upon the work and financial support of all segments of our community. Dozens of volunteers are already working with us including many of the most prominent Bay Area sports organizers. With a year and a half to go, we welcome the participation of supporters at whatever level they would like to contribute. With that support, we are confident that we'll succeed."

A volunteer of Gay Games I in 1982, Kelly is former president of the Gay Tennis Federation of San Francisco. A resident of San Francisco for six years, Kelly has a background in journalism and visual communications.

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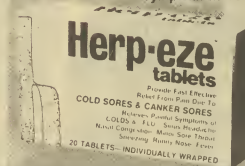
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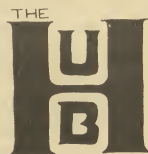
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- **Linda Moakes and Linda Hill:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **Women's Shabbat Celebration:** 150 Eureka St., S.F., 8:15 PM. The women's Chavurah leads in liturgy, music, and prayer. Call 621-1020 for more information.
- **Fraternal Order of Gays:** model railroader's night, the FOG House, 2038 22 Ave., S.F., 7 PM, free. Creation of an elaborate train display with European village.
- **Acupuncture Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment, free. Call 567-2315 for more information.
- **Lynda Bergren:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5.
- **Topophilia:** dance, New Performance Gallery, 3153 17th St., S.F., 11 PM, \$4. Choreographed by Jeff Friedman, with Beth Klarreich, Jackie Lum, Lisa Seiden, in collaboration with photographers David Leap and Steven Savage as part of the Late Night in the Loft series. Call 863-9834 for more information.
- **Lea DeLaria and Jeanine Strobel:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. DeLaria and Strobel, fresh from their three-month New York engagement, return to the Rose to record their first album live in front of "home grown" audiences and premiere their new show, Life Got Tough and We Got Nellie.
- **Lynn Lavner:** comedy/music, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$6. With Jane Dornacker.
- **The Matador Club:** stage performance, Mission Neighborhood Center, 362 Capp St., S.F., 8:30 PM, \$6. A new play about stand-up comedy and bullfighting based loosely on the novel by ex-San Franciscan writer and bistro owner Barnaby Conrad. Written and directed by Gary Aylesworth, with Peter Newton.
- **The Sound of a Voice and The House of Sleeping Beauties:** stage performance, People's Theatre Coalition, Bldg. B, Fort Mason Center, S.F., 8 PM, cover. The Asian American Theater Company presents two one-act plays.
- **Streamers:** stage performance, South of Market Cultural Center, 934 Brannan St., S.F., 8 PM, \$8. Presented by the Full Circle Theatre Collective.
- **Beach Blanket Babylon:** stage performance, Club Fugazi, 678 Green St., S.F., 8 and 10:30 PM, \$16. The holiday version begins.

SATURDAY 15

- **The Concubine at the Feast:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Rhino's second production of the season, by Paul August Cacciotti, directed by Kris Gannon.
- **Lorena Hicock and Eleanor Roosevelt: A Love Story:** stage performance, College of Marin, Kentfield, 8 PM, \$7. Pat Bond in a one-woman drama. Call 485-9385 for tickets and more information.
- **Benefit Concert:** for the first Lesbian/Gay brigade to Nicaragua, 655 De Haro St., S.F., 8 PM, \$5 to \$7. With Swingshift, Blackberri, and Somethin' Special. Call 465-8149 for more information.
- **Holiday Party:** to benefit people with AIDS at Fairmont Hospital, 2916 Martin Luther King, Jr. Way, Berkeley, 8:30 PM, \$3 to \$5. The East Bay Lesbian/Gay Democratic Club's third holiday party.
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammanno, Suzy Berger, and Doug Holsclaw.
- **Fraternal Order of Gays:** card fest, the FOG House, 2038 22 Ave., S.F., 8 PM. Hearts, Canasta, Pinochle, Bridge, Uno, Mille Bornes, and Tripoley. Call 753-6786 for more information.
- **Sharon McNight:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$7. Reservations advised. Call 986-4553.
- **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **Lea DeLaria and Jeanine Strobel:** comedy (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **The Matador Club:** stage performance (see Friday listing for details).
- **The Sound of a Voice and The Sleeping House of Beauties:** stage performance (see Friday listing for details).
- **Streamers:** stage performance (see Friday listing for details).
- **Beach Blanket Babylon:** stage performance (see Friday listing for details).

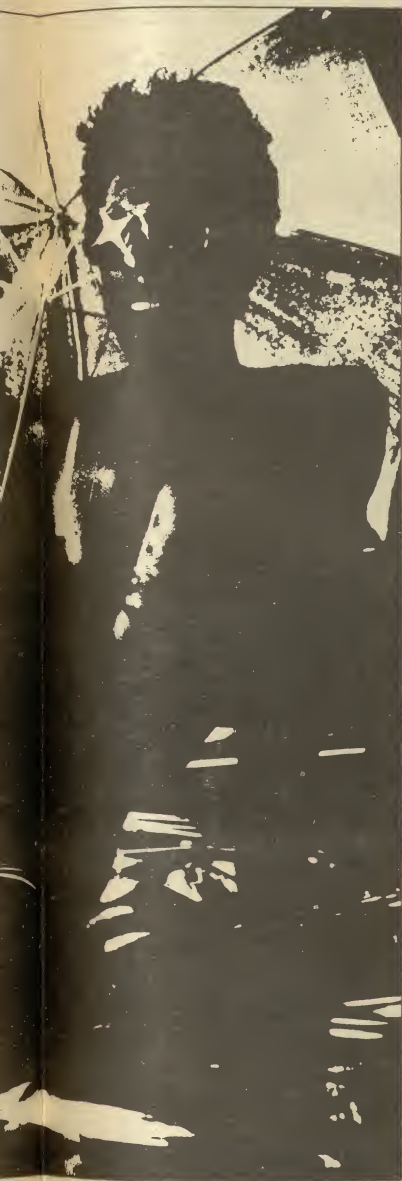
SUNDAY 16

- **Now We Sing with Hearts Aglow:** music, Norse Auditorium, 275 Hayes St., S.F., 7:30 PM, \$6 to \$12. The San Francisco Gay Men's Chorus and the S.F. Lesbian/Gay Chorus their 5th annual holiday concert.
- **The Concubine at the Feast:** stage performance (see Saturday listing for details).
- **Malvina Reynolds:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Linda Tillery Band:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.
- **East Bay FrontRunners:** Lafayette Reservoir Run, take 24 East to Acalanes/Mt. Diablo Blvd. to entrance road, 9:30 AM, three-mile loop. Call 526-7315 or 527-9167 for more information.
- **San Francisco FrontRunners:** East Bay run, call 922-6051 for location or meet at 9 AM at the North-east corner of Market and Church, run begins 10 AM, one to five miles.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Excerpts from AIDS: Artist Involved in Death and Survival will be performed.
- **Eugene Barry Hill:** music, Mame's, 389 Bay St. at Mason, S.F., 8 PM, \$6. Rhythm and blues.
- **The Sound of a Voice and The House of Sleeping Beauties:** stage performance, 3 and 7 PM (see Friday listing for details).
- **Streamers:** stage performance (see Friday listing for details).



Dexter Devoe will be at 2140 M

WEEK



ll be at 2140 Market Dec. 17.

- **San Francisco Gay Men's Chorus:** music, Bands-tand staircase, Ghirardelli Square, S.F., 7 to 8 PM.
- **Lesbian/Gay Brigade to Nicaragua:** general planning meeting, Modern Times Bookstore, 968 Valencia St., S.F., 7:15 PM.
- **Val Diamond:** music, Mame's 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$7.
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers.
- **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 19

- **Cabaret Benefit:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$20. With Bob Bauer, Bob Bendorff, Lynda Bergren, Terri Cowick, Robert Erickson, Jim Followell, Brent Holland, Scott Hughes, Jae Ross, Scott Singer, Weslia Whitfield, Adele Zane, and the cast of *A Traveling Carnival Show*, hosted by Ralph Michaels, to benefit Hospice.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Saturday listing for details).
- **Paul Dubois:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Xavier Garza and Jay Manning:** art show, The Ambush, 1351 Harrison St., S.F., reception 7 PM. Mixed media.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).
- **Beach Blanket Babylon:** stage performance, 8 PM, \$14 (see Friday listing for details).

THURSDAY 20

- **Nicholas, Glover and Wray:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$7.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Saturday listing for details).
- **Victorian Christmas Experience:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$6. A potpourri of Christmas entertainment in the Dickensian style.
- **Lea DeLaria and Jeannine Strobel:** comedy (see Friday listing for details).
- **The Sound of a Voice and The House of Sleeping Beauties:** stage performance (see Friday listing for details).
- **Rita Lackey:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Beach Blanket Babylon:** stage performance, 8 PM, \$14 (see Friday listing for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.
- **Beach Blanket Babylon:** stage performance, 7:30 PM, \$14 (see Friday listing for details).

MONDAY 17

- **Gay Poetry Circle of San Francisco:** poetry reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, donations. C. Casey, D.C. Mar, J.J. Powers, and L. Stensrud in the Modern Times Monday Night Poetry Series.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. With co-hosts Tom Ammann and Suzy Berger. Performer sign-up at 7:30 PM.
- **Boogie-Woogie and Acoustic Rock Double Bill:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. With Mary Anne Price and Caroline Dawl, followed by Elman, Goulder, and Eisenberg.
- **Dexter Devote:** music, 2140 Market, 8 p.m., \$5. With Rick Mills.

TUESDAY 18

- **The God of Ecstasy:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Translated by Arthur Evans from Euripides' *Bakkhai*.

Merry Xmas & Happy New Year

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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOKS

There's Fire Burning A Profile of John Preston

by Paul Reed

It's one of the first cool nights this autumn in San Francisco, but for John Preston—just in town from Portland, Maine—it's almost balmy. We meet at the Cafe San Marcos, beside the fire, which he chides me for calling a fire. "That's not a fire," he corrects, "it's a gas log." I demure: "Well, I suppose being from Maine and all, there's a distinction that means something."

We leave for Le Domino in an effort both to create a quiet literary mood and to indulge his nostalgia. He explains that Domino was one of the first truly fine Gay restaurants, "like Burton's," where Gay men gathered to dine when Preston lived in San Francisco many years ago.

The author of *Mister Benson* is a tall, attractive man who says he is not "Mr. Benson," but neither is he Jamie, the book's slave character. One wishes he were the former, for Preston has that gothic macho look, the sort of image called South-of-Market. I imagine that bedecked in full leather, Preston would be formidable.

But there is much more here than hot looks, literary dinners, or tales of Maine (about real lumberjacks and youthful fishermen in yellow slickers).

Preston is the writer we have read in the pages of *Drummer* and other magazines these many years. His serial novel, *Mister Benson*, originally ran in *Drummer* and was subsequently issued in book form by the

'One evening, after reading of Mr. Benson, a man from the audience . . . when told . . . there was no real Mr. Benson, . . . broke down and wept.'

vignette: One evening, after reading from *Mr. Benson*, a man from the audience posed the same question. When told that no, there was no real Mr. Benson, the man broke down and wept.

Later, at the Eagle, we eyed the leathermen and discussed writing and pornography. Preston is profoundly interested in

real flesh and blood men, who inhabit real brick and glass cities. These men have emotions, personalities, and complicated psyches which, as we come to know them, unravel the story.

Preston has initiated a series of Gay action novels with *Sweet Dreams*, which features a Gay vigilante character by the name of Alex Kane. Three more are due soon, and it is important to recognize that Preston works in series, in a form that allows a gradual and continued unfolding of characters.

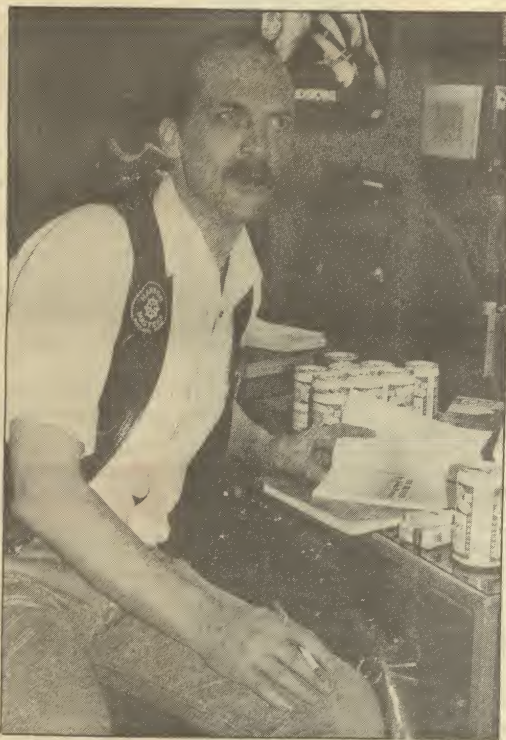
This penchant for ongoing storytelling elevates the erotic pieces as well as the action pieces to a level beyond simpleness—or single-mindedness—that sometimes cheapens such work. Preston may not be fully aware yet that he is captivated by human process: he loves to see a flower bloom.

He is also political. He tells of his forced political involvement in Portland—forced by the fact of his public profile as a writer, who happens also to be Gay, someone to whom the local media can turn when covering Gay topics.

But there is political commitment in his writing as well. The fundamental principle of the Gay community is sexual freedom, which does not mean promiscuity, but rather overcoming inhibition and eliminating shame. To put it another way: Sexual freedom means a rich diffusion of the erotic in life, no more separation of body and soul.

When a writer like Preston continues to produce fiction which is a combination of good storytelling and erotica, we have found a writer with a strong political commitment. Preston refuses (as he notes in an afterword to *I Once Had A Master*) to abandon erotic fiction for more "highbrow" work, and such a clear sense of self and art is both rare and laudable.

Now, what can we expect from Preston in the future? More of the same? In the afterword to *Master*, Preston indicates that the form of erotic fiction is vital to him, but having seen the accomplishment of his departure from that form in *Franny: The Queen of Provincetown*, we are certain he is producing far beneath his



John Preston signs *Mister Benson* (Photo: R. Puzan)

capacities.

Alright, alright, that seems always to be the critic's cheap shot—"you can do better." We do not require that Preston cease writing erotic fiction, however. We do not require that he lend his talents only to so-called literary goals. We do require that he work hard to achieve a thorough fusion of erotic literature.

He knows this. He plans on bigger works, on a wider reader-

ship. We think of Anaïs Nin, or Henry Miller, some of Gore Vidal, or perhaps (forgive me) Norman Mailer. We want to see John Preston make the great leap to a serious full-length erotic novel on his themes: the development and fluorescence of sexual identities; the continuity and progression of Gay life; the entanglement of sadomasochism in Gay and American sexuality; and, finally, the shameless joy and glorious celebration of life, of the fires burning inside. ■

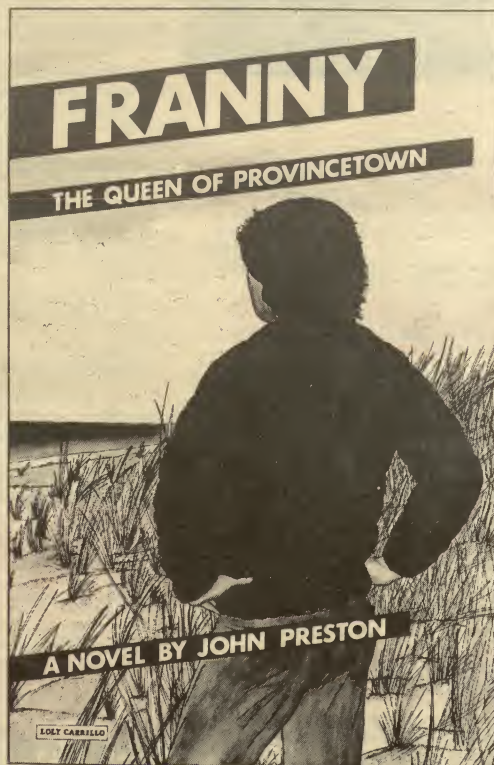


magazine's publishers in 1983. Preston is also the author of *Franny: The Queen of Provincetown* (Alyson Publications, 1983), the theater-piece/novella which has won such acclaim and is currently in production in New York. He has written, in a more somber moment, a tremendously sensitive article on AIDS called "Some Of Us Are Dying," also which appeared in *Drummer*. He also contributes book reviews and commentary to several Gay papers in the East. Recently he authored *Sweet Dreams*, published by Alyson, and his most recent work is *Classified Affairs*, for which he made a promotional visit to San Francisco.

After dinner, I had to know: Was there—is there—a Mr. Benson for real? His negative response prompted a

the boundaries between fantasy and reality, preoccupied even. This focus is evident in his work—all of which are obvious fantasies. In both companion volumes (*Mister Benson* and *I Once Had A Master*), the narrator's involvements are rendered on a provocative, human level that engages the reader because we know where he has been, both in our dreams and in real life.

Preston's fidelity to reality (while in fantasy) is remarkable, all the more so because erotic pieces—at least as they appear in the pages of our slick Gay mags—are often located in some vacuous realm of an international sexual netherworld comprised of bars, baths, sex clubs, parks, and highways (damn those repetitious hitchhiking stories). Preston's characters are



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REPERTOIRE

PROGRAM I

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Three Dances of Ruth St. Denis*
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The Dying Swan
Giselle

PROGRAM II

Swan Lake (Act II)
Spring Waters
Lamentations of Jane Eyre
Pas de Quatre
The Dying Swan
Yes, Virginia, Another Piano Ballet

PROGRAM III

Les Sylphides
Three Dances of Ruth St. Denis*
Go for Barocco
The Dying Swan
Raymonda's Wedding
*Bay Area Premiere

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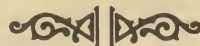
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EVEN IN BABYLON

Bountiful Books

JOHN F. KARR

Periodically I like to quote in its entirety the line by John van Druten that supplied this column's title: "Even in Babylon, even in Manhattan, men and women are aware still that they have souls, and that these souls can be lost."

The theater and books have always been my road to the soul. Since theaters aren't portable, books are my constant companions. And when I want to give a gift that is enjoyable, says something silent and deep, and lasts, I give books.

religion, culture and sexual values, showing that the stories included could be discussed thematically, especially those that treat the macho ethic. The acceptance of the drag-queen—who, being only partially masculine cannot be masculine at all—as a fallen woman, and the macho Gay, who must revile his acts, are subjects for several stories. The effect of the church and the burden of poverty and cultural oppression endured by natives provides fertile ground for other works. But most amazing, and worth celebrating, is

urban, contemporary, musky with sex.

The second selection, the sexy, impudently iconoclastic satire "Evita Lives," abruptly demonstrates the range of the anthology. "I met Evita here in a hotel in the red-light district of Buenos Aires," says the queen narrator, who arrives home to find some blonde's head between the legs of her lover. "I'm Evita." And she was Evita, you couldn't mistake her, with that glossy, shiny skin of hers and the blotches of cancer underneath.

"Woe is me Jonathan" is the dazzling monologue/aria of Callas-like intensity delivered by a philosophically adroit, viciously funny queen in a fit of unrequited love. The title selection, written in a collage of popular song and story telling by the brilliant young author Luis Zapata, relates the grisly tale of poker buddies and the trap they set for a suspected fag. "The Friend of the Wind" is a lyrical, mystic tale of a man on trial for murdering a young boy who disappeared while consummating his love affair with the wind.

"The Wedding of the King of Spades" presents scandalous excerpts from the story of a man who can only have sexual relations with the young men he desires if he has first copulated with their mothers. Closing the volume is "The Athenium," published in 1888 and perfectly fresh today. This superbly savage tale combines lyrical prose with robust cynicism to show how all-male boarding schools traduce a young boy's ideals.

These are but a few of the thirty selections in *My Deep Dark Pain Is Love*. It was a monumental task for editor Winston Leyland and translator Lacey, but will become a cornerstone on fiction shelves. Latin American writing has pro-

'Latin American writing has provided much of the most creative and striking work in recent years.'

Here are some excellent books for gift giving this holiday.

MY DEEP DARK PAIN

My highest esteem and deepest pleasure were evoked by a book with the haunting title, *My Deep Dark Pain Is Love* (Gay Sunshine Press; paper, \$10; cloth \$20). This anthology of Latin American Gay fiction is a splendid collection; at 400 pages it's a gargantuan and expensive feast.

An introduction by translator E.A. Lacey deals fascinatingly with Latin American history,

the rainbow of subject and style beyond these more obvious socioeconomic conditions.

"Night and loneliness are full of the devil" is the dramatic opening hook of the first selection, "Orgy," excerpts from the diary of an anonymous author. It alternates open eroticism with personal observations that are philosophical, witty, incongruous and offensive, as the author seeks to reconcile the conflict between his spiritual aspirations and the physical imperatives of a hard-on. The writing is economical, the aphorisms striking, the setting



Alexis Smith looks better than ever in *Return Engagement: Faces to Remember Then & Now*.

vided much of the most creative and striking work in recent years. This volume reveals many of those works to be by Gay writers on Gay subjects.

IN BRIEF

You've seen the illustrations of Mel Odom in the Gay glossies and on the covers of books. Now Penguin books has collated these dreams into a large format paperback book *Dreamer* (\$14.95) with 71 full-color reproductions. Odom "combines the art nouveau perversities of the past with an innocent hedonistic spirit to form," according to Edmund White, "a vision of utopia." These angels, hermaphrodites and weird blends of human, animal, and vegetable seem more perverse than ideal to me, but they are sexy, beautiful and superbly drawn, hypnotic in their Proustian hot-house of Gay redolence.


The Wit and Wisdom of Quentin Crisp is a compilation from Crisp's magazine articles (Harper and Row, paper, \$8.95). Though the uninitiated may find him sometimes offensive, his fans will rejoice in this anthology. The subject at hand, of course, is personal style, and the sacred cows slandered and incessant verbal jibes make the dictates of the terse Crisp treasurable. He is sometimes supercilious, as in insisting that "painting and sculpture can only be regarded as infantilism." I read that and laughed, and then toured the Chicago Art Institute. What is the writing of a word to the mist of Monet or the blush of Manet, a dot of Seurat? As Crisp as he is, he is often wrong. But his mistakes are written with the precision, form and style that makes them rival the works he dismisses. And his comments on famous people will have you howling. Tennessee Williams' "heroines are really men in drag and therefore their lovers are brutes." Crisp is the soul of Gay wit.

Musical comedy fans will find no better volume than *Operetta—A Theatrical History* by Richard Traubner (Doubleday, \$29.95). Although his writing lacks the spirit of Ethan Mordden, Traubner's book, at 500 pages, is the definitive book on the subject, eclipsing earlier studies—which are out of print, anyway. His biographies of authors, composers, and librettists are set against social contexts, and he includes enough anecdotes and gossip to reflect the form's liveliness. His Broadway and Zarzuela sections can be dismissed, but the rest of this compendium, generously illustrated, puts operetta lovers into an unpayable debt of gratitude to author Traubner.


'Crisp is the soul of Gay wit.'

Return Engagement (Clarkson Potter, \$24.95), sets a standard against which all other "coffee table" books will be measured for a long time. This potentially sugary nostalgia dip has been handled with such elegance and professionalism to make it a triumph of its genre. The book contains the soul-revealing glamor portraits by Horst of Hollywood's most famous women—both original '30s and '40s photos and new ones taken in 1983. It's a dazzling before-and-after. James Waters' interviews provide lucid and touching texts, as the ladies look back with conflicting emotions on their careers. And what ladies! Seventy-four in all, from Louise Brooks, Bette Davis and Dorothy Lamour to Laura LaPlante, Mary Astor, Hepburn, Arden, and Pola Negri! Quite simply, this is the book of the year.

the women's bars.



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TALES OF TESSI TURA

Mother Russia's Never-Ending Tsuris

GEORGE HEYMONI

For some strange nationalistic reason, the texts of many Russian operas contain an overwhelming emphasis on the hopelessness of life. Doom and gloom get dished out in large quantities as characters continue to suffer in silence. Whether it be the pangs of unrequited love, the fall of an aging Tsar's regime, or the end of an old religious order, these plots bear little resemblance to the more light-hearted Rossiniana or the dizzy joys of Donizetti's comic works. And, although the scores of many Russian operas contain large sections of sumptuous sounds which evoke strong regional flavors, surviving an entire evening of "opera a la Russe" has never come easily to me.

No doubt it's a case of different strokes for different folks. After all, there are those who treasure the hopeless despair of Lenski's aria, or the desperate poignancy of Tatyana's letter scene. But let me pose one question: Why is it that the music most often remembered from Russian operas belongs to the ballet sequences and orchestral interludes rather than the vocal line?

GROW UP, GIRL!

As for the pain of unrequited love, well, who among us hasn't been subject to its folly? We fall in love with someone only to wake one day to the bittersweet realization that he loves someone else. Then, when he gets wise to what he missed out on, the man of our dreams returns to the scene of his former conquest to discover that, despite any momentary heartbreak, life went on very well without him. In his absence other choices had to be made (often with a regretfully realistic sense of compromise) and were done so at that crucial moment when it became evident that what one hoped for could not be.

The Met's recent production of Tchaikovsky's *Eugene Onegin* had all the right elements to make it an evening of grand music theater. Rolf Gerard's handsome sets and Ray Diffen's costumes gave a strong sense of the glory and grandeur of days gone by. Neeme Jarvi's conducting was on the mark, with moments of extremely poignant lyricism. And yet I was rarely moved. The performance I caught seemed to be purely functional and, despite tons of repressed angst, strangely antiseptic. Tchaikovsky was served well, but only in brief stretches.

To her credit, soprano Ileana Cotrubas offered a most sensitively etched characterization of the rapidly maturing Tatyana. Anthony Laciura's Triquet was a comprimario's delight and tenor Vladimir Popov made a strong impression as the poet, Lenski. Alas, in the title role, Leo Nucci proved to be monochromatic and boring. The real star of the evening was Sergei Koptchak, who wiped up the stage with Prince Gremin's aria in Act III. In his one brief shining moment, Koptchak brought more vitality, character, and immediacy to what was happening onstage than anything else that had transpired during the long and occasionally tedious evening.

ARSONIST'S DELIGHT

Back at home, the San Francisco Opera mounted a produc-

tion of Modest Mussorgsky's *Khovanshchina* which will, no doubt, be rated as the artistic triumph of the 1984 season. With Nicola Benois' lush, romantic sets and picturesque costumes (previously used by the opera companies of La Scala and Chicago) the opera was performed with supertitles, thus preserving the linguistic flavor of the text while maximizing audience accessibility to the plot. Although most roles were superbly sung, the evening's top honors belonged to the San Francisco Opera Chorus, which did some of its finest singing in years.

A large work, *Khovanshchina*'s most familiar sounds come from the sensuous music composed for the seductive dance sequences in Act III, Scene I. Using San Francisco Ballet's Victoria Morgan, the ballet was restaged with a lusty sense of theatricality by San Francisco's own Carlos Carvajal after the original choreography by Las Vegas' Vassili Sulich had to be discarded.

Of the large cast, Nancy Gustafson's Emma and Arlene Adler's Susanna were most impressively sung—these two young artists continue to show evidence of major talents. When compared to the noise and macho bluster of Matti Salminen's Khovansky and Timothy Noble's Shaklovity, Helga Dernesch's Marfa was most notably restrained. Gwynne Howell was especially moving as Dosifei, the spiritual head of the Old Believers.

Needless to say, *Khovanshchina* proved to be a hit with the large local Russian community and opera queens alike. Tickets went like hotcakes for most of the performances. I personally found parts of the work to be a bit tiresome, although the opera was sensibly directed by Sonja Frisell and extremely well sung by the large ensemble.

Since Terry McEwen often boasts of his passion for Russian opera, I hope we will soon see the day when the San Francisco Opera performs Rimsky-Korsakov's *Le Coq d'or*. It is a charming work too rarely performed in America and I, for one, can't wait to see a golden cock stalking the stage of the War Memorial Opera House. Until such time, however, I suppose I'll just have to make do with the burning of Orthodox priests and lecherous Princes.

Bah, humbug!



"Vat you mean, Chef Boyar-Dee? Is he related to Sandra Dee?" asks Prince Ivan Khovansky (Matti Salminen) in Mussorgsky's *Khovanshchina*.

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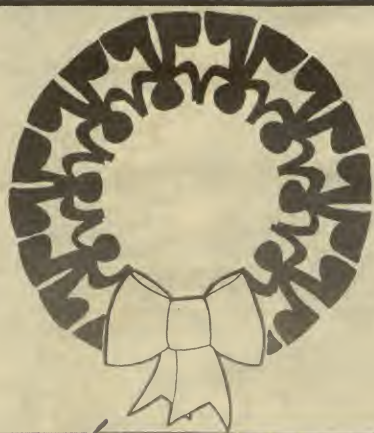
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[NOTICE—A rumor is afoot, to wit: that the evening's Merriment will be capped by the arrival from Northern Climes of a certain round, whitebearded Person of jolly Aspect, who will permit a stupendous SING-ALONG of those happy Patrons present!]



Christmas with the family

A Community Christmas Celebration

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Hosted by Nostri, the Gay and Lesbian group of Trinity Church

CABARET

Back With a Bang

by Dianne Gregory

When I was a child I told the babysitter I was going to "shave like Daddy," and proceeded to rip my face open with my mother's leg razor. I still have a two-inch scar to remind me of it.

Now, 20-odd years later, I come to find out what I was doing was a pre-adolescent Lesbian activity.

"If you do this as a small child," Lea DeLaria says in her act with Jeannine Strobil now playing at the Valencia Rose, "you will grow up to eat pussy."

Live and learn.

Another thing I learned from the show, billed as "Life Got Tough and We Got Nellie" and being recorded for the comedy/music duo's first album, is that DeLaria is one hell of a singer.

Born of Sarah Vaughan and nurtured by Ella Fitzgerald, DeLaria's voice has a style and range seldom heard this side of the Venetian Room. Songs such as "Too Darn Hot," "Zing (Went the Strings of My Heart)," and, of course, "Over the Rainbow," were dazzling

coming from DeLaria's vocal chords. Dare I say it? Could the original artists have done it better? I think not.

Strobil, given credit for most of the musical arrangements as well as the comedy bits, stayed mostly in the background. Her guitar playing was a fine complement to DeLaria's voice.

Those comedy bits have been developed from DeLaria and Strobil's tour of the country last summer ("I told a clit joke in a dyke bar in Fort Lauderdale and nobody knew what it was.") and their stint in New York ("Hell's Kitchen is a great neighborhood if you're a pigeon."). Ronald Reagan, school prayer, and

(Continued on page 28)



Lea DeLaria (L) and Jeannine Strobil (Photo: Rink)

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MUSIC

Pretty Weird Stuff

by Bernard Spunberg

Great idea. Instead of decking the halls with Christmas carols as usual, Dick Kramer's Gay Men's Chorale presented the West Coast premier of Benjamin Britten's *Burning Fiery Furnace* and a welcome encore of Britten's *Ceremony of Carols* at Trinity Episcopal Church on Dec. 4 and 5.

The *Burning Fiery Furnace*, Britten's Second Parable for Church Performance, was first performed in 1966. Inspired by Japanese Noh drama, Britten's chamber opera revives the Medieval practice of instilling faith by acting out Bible stories with musical accompaniment during church services. Britten's librettist, William Plomer, based the story on the confrontation of King Nabuchadnezzar with three Jews who refuse to pay homage to a Babylonian god. When King N. sentences them to a fire pit, the rebellious trio are protected by their steadfast faith and stand among the flames unharmed.

Britten created a musical amalgam of Medieval and 20th century techniques—pretty weird stuff. Given the miraculous story, or "mystery," to be dramatized, however, the music is just right.

Under Gregg Tallman's stage direction, the ensemble progressed through various tableaux with a sense of mystical wonder. Moving at an appropriately stately pace, the Chorale and soloists contracted especially for this production entered wearing monk's habits. The soloists were then helped into

costumes depicting the central characters, while the Chorale stepped to the side to portray courtiers. Avoiding the inherent limitations of literal depiction, director Tallman suggested the burning fiery furnace itself with simple austerity that stimulated the imagination powerfully.

The Chorale and soloists all sang well, particularly John Rouse as the King and Gregory de Silva as the Astrologer. De Silva's baritone is large, even, and beautiful. The eight instrumentalists seemed to have a rough time at moments. Dick Kramer's musical leadership once again proved him an artist of vision and conviction.

The *Ceremony of Carols* now appears to be an annual tradition with the Chorale, and the ensemble turned in a satisfying performance. Though tone was neither well mixed nor supported throughout, the imitative passages of "Balulalow" bloomed and glowed. "As Dew in Aprille" and "This Little Babe" found problems of blend and support completely solved, resulting in rich tone applied through well-shaped phrases.

Dick Kramer's Gay Men's Chorale proved that artistry grows not only by aiming at ideal performance of familiar repertoire, but by moving ahead. The *Burning Fiery Furnace* stretched the Chorale. It has acquired new sophistication that will find expression in the staples of the ensemble's repertoire as well as works yet to be studied. Its achievement reflects on the entire Gay musical community. ■

Androgyny Prevails

by Bernard Spunberg

Hell hath no fury like a god scorned. Currently onstage at the Valencia Rose, *The God of Ecstasy* is a new translation written and directed by Arthur Evans of Euripides' *The Bakkhai*. Evans' vision of the play underlines the conflict between rigid, unyielding masculinity and magical androgyny. Pentheus, King of Thebes, is not just a chaste warrior dedicated to Artemis, he is a neurotic macho mess. Even after Dionysos, represented by

a softspoken man, proves his divinity by working wonders. Pentheus refuses to accept him. Enraged, Dionysos tricks Pentheus into a horrible death. Writer-director Evans—sometimes known as The Red Queen—clarifies his point of view in a program note.

"This work is not just a play but also a religious ritual, in this case a ritual of sacrifice and cleansing," the program note said. "In offering Pentheus up

to the gods, the actors and chorus move to correct an imbalance in their society caused by the dominance of patriarchal values. In the ancient rites of Dionysos, his followers were women and men who dressed as women. The transvestism of the latter was both religious and humorous, a combination captured most closely in our own time by the Sisters of Perpetual Indulgence."

So much for psychology and sociology. Despite the absence of performers of epic stature, Evans' production generates a measure of grandeur. There are some dry expository speeches characteristic of Greek tragedy, but there is also consistent clari-

ty of conflict and motivation. Evans keeps his eye on the play's philosophical bottom line continuously. Visually, Evans sustains interest with lots of movement placed in front of a vivid set designed by David Larson.

As Dionysos and Pentheus, Assunta Femia and Earl Galvin draw distinct boundaries between the mystical and the earthbound. Femia's androgyny is clearly his source of strength, while Galvin's mean and nasty machismo winds up destroying him. As Leader of the Chorus of Barbarian Madwomen, Jackie Boykin gnashes her teeth fearfully. Decked out in police drag, Mark Borrowman indulges a taste for violence. Jack Fertig,

formerly known as Sister Boom Boom, delivers a slave's breathless message with both campy humor and pathos.

Arthur Evans' ideas about the destructive power of super-masculinity find clear expression in *The God of Ecstasy*. Androgyny prevails not because of virtues such as charity or forgiveness. Dionysos can be vindictive and merciless. His androgyny represents harmony and balance in nature, and woe betide those who subvert his equilibrium for their own gain.

The God of Ecstasy
Valencia Rose
Through January 15; 863-3863



The God of Ecstasy (Photo: Rink)

Uncensored!???

by Steve Warren

Two exposures to *After Dark* haven't cured my aversion to drag shows. What bothers me, I think, isn't so much the shows themselves as the reactions of some Gay men in the audience. I'm nowhere near a ten on the macho scale, but certain types of public screaming and carrying on have always bothered me.

Okay, I need to get over my hangups and work on tolerance. That's my problem. The point is, if you're going to see a drag show, *After Dark* is the two to see.

Did he say "two"? Yes, the grand merchandising tradition that has given film fans the reconstructed Napoleon, the restored *A Star Is Born*, the restored *Metropolis*, and the director's cut of *Once Upon a Time in America*, now brings to the Alcazar stage the "uncensored version" of *After Dark*.

If you weren't aware of any censorship in the original show, you won't notice any lack of it in this one. After two months the kids probably felt like a change, so they've replaced about half of the Saturday night late show with items from their Swedish repertoire.

There are definite differences, although some may have been in my imagination. There seem to be fewer ensemble production numbers which show off the performers' dancing ability. Founder/costume designer/star Christer Lindarw isn't featured as prominently, so other cast members get to do more—most notably Pia Leo Berglund, the only woman in the show; and Kim Franch, who finally sheds his butch image long enough to do a comic version of Ethel Mer- man, with a wonderful vocal impression that sounds as bad as the real thing.

A Nazi medley has been added, which may upset some people. Mel Brooks' "To Be or Not to Be" is about as serious as that gets, and it allows for a display of leatherwear and an S&M routine between a man and a "woman."

Still in the show are the abstract number with a quartet of Halloween figures and the medley showing 60 years of dance styles. Lindarw's costumes are still beautiful, imaginative and/or functional; and most of the cast is gorgeous, whether playing men, women, or none of the above.

For a first-timer to *After Dark*, I'd recommend the regular show as a better introduction than the "uncensored version." The holiday schedule is complicated, with a three-day Christmas vacation and added matinees and late shows on other dates; so check with the theater before you go.

After Dark
Alcazar Theatre
through Dec. 31; 775-7100

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Cotton Club

Zoetripe

Francis Coppola may have to sell a whole city to pay off his losses on *The Cotton Club*. Romance, racism, music, and organized crime may really have blended at the Harlem nightspot of the title, but Coppola has tried so hard to make his movie about each of these things that it ends up being about nothing so much as its own schizophrenia.

Just as he hasn't been able to lock into a single genre, Coppola's style keeps wavering. Richard Sylbert's production design allows for a realistic depiction of the late '20s and early '30s, but Coppola keeps slipping back into the stylization of *One from the Heart*. The

acting likewise runs the gamut, from the low-key naturalism of Richard Gere and the atrocious non-acting of Diane Lane, to James Remar's caricature of Dutch Schultz and Nicolas Cage's Pythonesque young punk. Bob Hoskins and Fred Gwynne add class to the gangster profession, while an unrecognizable Joe Dallesandro merely has to look menacing in a brief appearance as Lucky (never called by that nickname) Luciano.

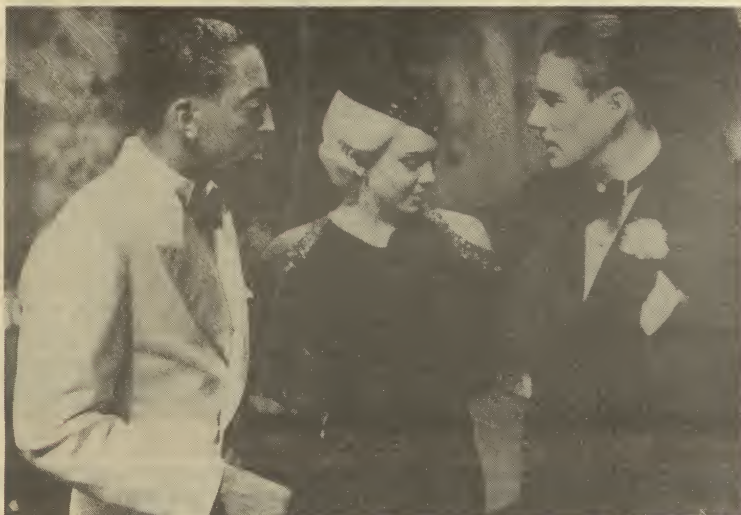
Gere and Lane allow themselves to profit from being used by the mobsters, but their romance suffers. A parallel relationship between Gregory Hines and Lonette McKee is hampered by her attempts to pass for white. This story is never really confronted or resolved. Neither is one about a black gang determined to keep Harlem racket money from going to the pockets

of the Irish, Jews, and Italians.

Coppola must have shot enough for several movies, so we may be seeing alternate cuts if this one meets its deserved fate. One could be a good musical, as the many numbers are chopped up and relegated to the back-ground. There's one hint of a shake dancer at the Cotton Club; otherwise the show has been sanitized to look like a black Ziegfeld Follies.

Gays can learn something from the way blacks mistreated each other at the Cotton Club in their efforts to kiss white asses. Film students can learn from the brilliant editing of one murder scene near the end. Otherwise, it's up to Coppola to learn from *The Cotton Club* and go back to making great movies like this one could have been.

(Regency 3) S. Warren



Where's the Beef?—Diane Lane looks in the wrong direction, at Richard Gere (r.) instead of Gregory Hines, in *The Cotton Club*. Speaking of wrong direction, movie goers will also have a hard time finding the meat in Francis Coppola's latest failure.

Starman

The Big Hole

Director John Carpenter, who won our hearts with *Halloween* and *The Thing* among other energetic horror films, turns to sci-fi with *Starman*. The results, to pardon a pun, are wooden.

As an E.T., a "brother from another planet" who has taken the "come down and see us sometime" offer broadcast by one of our space satellites, Jeff Bridges quickly discovers that the Earth is a global looney bin. The very government that invited him welcomes him with bombs and bullets, and the people he meets along the way

aren't particularly friendly either.

Equipped with some powerful metallic balls and a haircut with bangs, he abducts recently widowed Karen Allen on a south by southwest cross-continental journey to the Arizona meteor crater that is his spaceship rendezvous. At first, angry and frightened—especially since Bridges has transformed himself to look exactly like her dead husband—Allen cautiously comes to like the E.T. as she witnesses his benevolence.

Despite the cross-country chase motif, the film remains surprisingly bland and unexciting. Encounters with rednecks on the road come across like sloppy takeoffs of Super-

man bits. The dialogue goes nowhere, and the relationship between the E.T. and the earthling is so predictable we could have, like E.T., phoned in the story from home.

Bridges is just great as the extra-terrestrial who mimics everything he sees and hears. Allen isn't as feisty as she was in *Raiders of the Lost Ark* so comes across coldly. The special effects seem dated.

Throughout the entire film, the Starman is looking for this giant hole to meet his planetmates. What he and everyone else in the movie didn't realize was, they were in a giant hole from the start.

(Northpoint) M. Lasky

Cabaret

(Continued from page 26)

Catholics were not spared. Neither were Richard Simmons, Mr. Rogers, and "Laverne on Shirley." DeLaria does a great bit on the "Grand Dame Diesels of TV" (Della Street, Miss Barbara Stanwyck, and Julia Child), a "seat-a-long" includes some wonderful do-waps from same, and Strobel gets into the act with a bit on "dish queens" that sounds like a commercial for the Intercept detoxification program—"Last night I spent three hours on the phone dishing my grandmother."

If you've never seen DeLaria and Strobel perform before, now is the time. If you have, they've got mostly new material and are better than ever. The show on Dec. 13 is a benefit for the Lyon-

Martin clinic, and there'll be a Welcome Back to S.F. party for Lea and Jeannine afterwards at Amelia's.

BELLY UP TO THE BAR

While I was at the Rose I thought I'd catch a new act on the coast, that of Lynn Lavner. A native New Yorker, this is the first time Lavner has been to San Francisco, but I'm glad to say she got an appropriate welcome—PSA lost her luggage.

"I'm the last Lesbian to discover San Francisco," she said. "If this city is what it seems to be I'm going to retire here—which is probably next Tuesday."

Lavner's act primarily consists of bang-em-up ragtime piano playing sung along with bawdy lyrics. Most of the songs are originals ("Shelley You've

Gone Nellie on Me," "Doing the Role-Playing Tango," and "Don't Wear Leather Pants to the Seder"). A sing-a-long and a ballad on the personal classified ads are included.

In between the songs there is a chat about New York, Jewish parents ("It's hard to go from pogrom to tea dance in one lifetime.") and, of course, sex.

Lavner's songs are funny, but after hearing DeLaria's magnificent voice, Lavner's seemed strained and harsh. But it's worth the price of admission.

D. Gregory

Lea DeLaria and Jeannine Strobel
Valencia Rose; through December 863-3863

Lynn Lavner
Valencia Rose, Dec. 14 863-3863

City Heat

Don't Get Serious

City Heat blows hot and cold. It has the makings of a first-rate comedy, but keeps shifting gears to become a second-rate crime drama.

Set in Kansas City in 1933,

the movie has production values to rival those of The Cotton Club. Burt Reynolds varies his schtick just enough to blend into the period with his portrayal of an ex-cop turned private eye who's nearer over easy than hard boiled.

Clint Eastwood, still a cop, is his usual hard-headed self. He and Burt work well but not spec-

tacularly together, trading barbs or punches as the situation warrants. Their repartee turns stale toward the end, as Clint keeps calling Burt "Shorty" (Burt looks as if he's wearing heels to minimize the difference in height) and Burt compares Clint to various sub-human forms.

The story begins like The Maltese Falcon as Burt's partner, Richard Roundtree, is bumped off. Burt takes the case, which places him in a crossfire between rival gangsters Rip Torn and Tony Lo Bianco. Clint turns up periodically to help him out of jams.

Women aren't necessary in this world of men, except to be held hostage. Jane Alexander, seeming to enjoy her vacation from serious drama, plays Burt's dutiful secretary with a crush on her boss. Madeline Kahn, reprising her Young Frankenstein role, is the self-absorbed rich lady who gets Burt's sexual attention. Wimpy Irene Cara's brief appearance moves her a notch higher on my list of least favorite performers.

Most of the violence is of the cartoon variety, with machine guns tearing up everything but the people they're aimed at. Director Richard Benjamin was obviously more at ease with the comic scenes. Whoever made him try to get serious should be shot by someone with better aim than the cast.

Burt's fans will be happier with City Heat than Clint's, which is okay because Burt's a nice guy who needs a hit. It's too bad the picture isn't a little more deserving of success.

(Coliseum) S. Warren

Beverly Hills Cop

Car Chases, Foul Mouths, & Eddie Murphy

If this movie was on television, it could have been called Foul Outs, Bleeps and Blunders. Keeping in the style of the TV detective series at the beginning, we are treated to an outrageously destructive car chase through the Detroit ghetto, a nonstop litany of fuck this, fuck that dialogue (this is Realism), and the set-up for what there is of a plot.

Eddie Murphy, who has officially apologized to Gays for what he said about homosexuals on his HBO special a year ago, may now want to apologize for putting his talent in this slam bang shoot 'em upper. It is this unfortunate cliché genre Murphy uses as a vehicle to display his comedic savoir faire. When he is on, Beverly Hills Cop proves to be enjoyable.

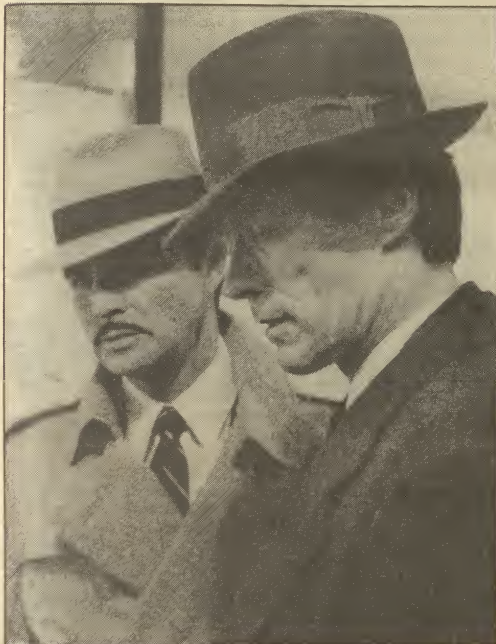
As an overly zealous Detroit

cop who goes to Beverly Hills to unofficially investigate the murder of a childhood friend, Murphy takes the alien environment of nouveau riche Southern California and turns it into the hilarious butt of right-on-target humor. Pulling out a vast array of voices, dialects, and character types, Murphy buffoons people and places while remaining in his street-smart(tass) character. He steals what there is of this film, but not completely.

Judge Reinhold as a too innocent B.V.D. (Beverly Hills Detective) shines as much with his lowkeyed approach as Murphy does with his energetic style. As Serge, the unctuous art gallery attendant, Bronson Pinchot is fabulous. You can't identify his accent nor sexual orientation, but he manages to make us laugh at both.

Beverly Hills Cop is calculated commercial filmmaking at its most pretentious—right down to the conspicuous thumping soundtrack. It doesn't seem directed by Martin Brest so much as it seems computer generated.

(Royal) M. Lasky



Profiles in Comedy—Reviving Hollywood's Cash of the Titans' custom of teaming box office giants as friendly enemies, Burt Reynolds and Clint Eastwood are paired in City Heat.

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Kazee Wins M.V.P.

GENE MILLER

The final major tournament of the Fall '84 season took place at Macante's Dec. 8 as representatives from 12 of the league's 23 teams competed for seasonal Most Valuable Player honors. Bill Kazee, his right leg still in a cast, was subbing for Ray Peterson, Febe's top player. He defeated Bill Boyles, Colin Bradley, Owen Bubar, Lisa Duncan, and Lisa again for the championship in the 2-out-of-3, double elimination affair. After five S.F.P.A. seasons, Kazee can now boast two tournament victories, plus two shared victories in partners tournaments. Third place went to Owen Bubar, and Ron McKay was fourth.

BE KIND TO TIGERS

Team semifinals began Nov. 27 with no big surprises. The Stallion International overcame Macante's M.A.R.T.Y.R.S. 9-6, and an 8 ball scratch gave the Transfer Tigers its only win against Febe's. Dec. 4 the Stallion again defeated Macante's 9-6, eliminating the league's best all-women's team, but Febe's got surprised by an inspired Transfer team that came from behind and sent Febe's home 9-5, forcing the sudden-death final match to determine who plays the Stallion.

Once again, the Transfer was the beneficiary of a team that sidelined its star player. As



Bill Kazee stroked his way to his 2nd pool league tournament victory Dec. 8, winning the Most Valuable Player tournament at Macante's. (Photo: Gene)

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DeLuxe had rested E.Z. in its losing effort against the Tigers Nov. 20, so did Febe's leave Ray Peterson's name off the roster until the 12th game, when he entered the match with his team down 5-6. Why would a team not start its #1 player in a playoff match? "This was a match with a low risk of losing. I wanted all our players to get some games in during the playoffs," Febe's captain Cris Lundberg explained.

Peterson wasn't the only absent top-ranked player: Colin Bradley, #1 at the Stallion, was out of town on business while his teammates dealt the final blows to Macante's. It was also the night Tom deGraffenried decided to bow out.

THE LEAGUE— ANOTHER VIEW

Tom was the 1981 8 Ball Champion. He returned to Febe's to help out when Kazee was hospitalized, and felt like the extra man with Kazee back on the roster. His control was rusty, and after being pulled in the first playoff match, and not being started the next, he decided to excuse himself.

Tom has never been a big fan

of the S.F.P.A., often citing the organization's preoccupation with "politics" as a factor. His point of view might seem strange to some (those who've played all their pool in bars), but he was always a poolroom player. His is by no means an isolated perspective: "Pool and the pool league are two different things completely," is Tom's feeling, and if he's not involved in the match, the prevalence of distasteful elements he abandoned

long ago ("... the drugs, the booze, the waste"), makes for a thoroughly unenjoyable evening.

With Tom's withdrawal and top-ranked Ray Peterson's impending vacation, Febe's, should it get past the Transfer, will face the Stallion for the 2nd and 3rd matches, outweighed .726 to .642.

Playoff Results: J-O-E
P-O-O-L

G.S.L. UPDATE

TOM VINDEED

The Lines Are Open

For the 250 of you that didn't attend the last meeting of the Gay Softball League, I will try to give you a very brief update.

Communication seems to be the key word. Secretary Ken Stewart passed out a calendar of forthcoming events for December, thus keeping the recently-elected board's promise on this topic. Assistant Commissioner Francis Medeiros asked that each team manager provide him with complete addresses for all team members. If you are reading this, he meant you. If the managers won't do it, then it's up to each of us to let the board know our current address so they may keep in touch in the off-season. The board is doing its job. It is up to us to help them.

For the first time in the league's short history it looks as if everyone will have insurance. How it is paid for will be decided at the next league meeting, Jan. 12, Noon, at Amelias. Amelias, you ask? Yes, the fabulous Rikki Streicher is going to sponsor a sort of 80/20 team in the G.S.L. Eyebrows

down everyone, 80% female, 20% male. It's about time.

Many items from the last meeting were tabled, such as the percent of games a player must participate in to qualify for the playoffs. Currently it's 80%, with 66% being suggested, as well as totally open. If we get about 170 members at the next meeting we can vote on Darrel's motion to increase the board to ten members. Good luck!

January is always the month that a \$100 deposit is due in order to secure a spot in the league for the 1985 season. The money is non-refundable.

Nominations for softball at the 1985 Cable Car Awards are in and the choices are super. Three men in the G.S.L. are very deserving of their nominations. The announcement will be made in early January, with the awards ceremony Saturday, Feb. 2, at the Japan Center Theatre. Two tables have been reserved for softball buffs, and tickets will be on a first-pay basis. Contact me at 253-0740 for reservations.

TGWEDNESDAYNBL

JERRY R. DE YOUNG

One Bullseye and Two Near Misses

Just when you think the ultimate has finally been achieved, some Tavern Guild team proves this premise false. For instance, on Nov. 28, Play With It, Ltd., a hot TGWBL team,

shot right through the previous team-game ceiling with a fantastic 2nd game total of 1,002. Needless to say, they won. Congrats PWIL, you not only prov-

(Continued on next page)

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Musical Chairs Continues

It was a most unusual week in league play last week when seven of the nine matches resulted in sweeps, while the other two matches ended with 3-1 victories for each. There were 14 500+ series, five 200+ games, and nine 190+ games. And for the third time in four weeks, a new "leader of the pack" emerged.

In a battle, of the former champions, last summer's champion Queen Mary knocked off last winter's champ 4-0 and sailed into a 1½ game lead over the rest of the pack. Charley Jarrett's 541 and Billy Wood's 533 lead the Queens, while Kris Trinkle paced the Pig Pins with a 448 series.

Lead by Robert Dorn's 562 series, the Krews advanced to second place with a 4-0 sweep over the Four Little Pigs. Ed Burnett rolled a 537 for the

Piglettes.

The White Horse caught last week's leader, Bracco Distributing napping, and swept its series. Doug Griggs lead the Horsemen with a 566, while Greg Cassinelli's 448 was high for Bracco. Both teams are now tied for third place.

The Four Keeps took three out of four from Schmidt Insurance when Glan Terris rolled a 522, with Kevin Keefer's 505 high for Schmidt.

Febe's, regaining its early season form, won three out of four from the Trax as Don Peniman had a 454, while Fred McKenzie lead the Trax-men with a 383. Both Febe's and the Four Keeps remained tied for 6th place in league play.

The Fourplay cruised past the Special 4-0, behind Dan Bebout's 542 series, while the Special's Darrell Thomas had a

509 in a valiant effort.

EJESP stunned the high-scoring Floppy Disks 4-0 as George Ray (552), Randy Tini (505), and Gino Gales (503), got their act together in registering their highest scratch game of the season. Greg Hullinger lead the Floppies with a 475.

Ron's Records apparently shook off a mid-season slump by registering a convincing 4-0 series win over the Trax Maniax. Ron Squire's 579 paced the winners, while Michael Barnett's 425 paced the losers.

And finally, CDC took four from Park Bowl. Unfortunately, I lost their score sheet, but I'm sure everyone bowled well. Sorry guys—I'll give you an extra line in next week's article.

Two key matches are on tap tonight as 3rd place teams face stiff opponents Bracco (26½-17½) takes on the Pig Pins (24-20), while surprising White Horse (26½-17½) goes against high scoring ESESP (22-22). ■

SCOREBOARD

JAPANTOWN BOWL
COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 6 of 24 - as of 12/02/84)

1. Vagabond	18	6
2. Alley Cats	17	7
3. Phuckett!!!	16	8
4. Lucky 13	16	4
5. Strange Interlude	14	10
6. Myrna's Boys	12	12
7. Gaysha Boys	11½	12½
8. Bowling Is Not My Life!	11	13
9. Lois Lanes	11	13
10. Ball Busters	10	14
11. With Colour	7½	16½
12. Reno, Reno is	7	17
13. Dice'd Dulls	6	14
14. Things Go Better with Coke	6	18

HAWAII VACATION LEAGUE

(Week 12 of 37 as of 11/30/84)

1. Puhio's	32	16
2. Play With It, Ltd.	31	17
3. El Rio II	28½	19½
4. Mane Islanders	28	20
5. The Handy-Caps	27	21
6. Lady and the Tramps	24	24
7. 2 + 2	23	25
8. Stella's Ducks	21	27
9. El Rio Trttrs #1	16	32
10. Scottie's Alley-Oops	9½	38½

MONDAY COMMUNITY LEAGUE

(Week 7 of 29 as of 11/26/84)

1. Play With It, Ltd.	22	6
2. Yeah!!!!	22	6
3. Bow-K	19	9
4. Dish	19	9

5. All the President's

Men	16½	11½
6. Sutter's Mill	16	12
7. Play With It, Please	15	13
8. New York Man	14	14
9. Short Circuits	14	14
10. Rick's	13	15
11. Trash-Lottas	13	15
12. Pick-Up's	12	16
13. Rick's Rompers	12	16
14. Team #17	9	15
15. The Obelisk	8½	19½
16. Blazers	8	16
17. Damaged Goods	7	21
18. Castro Country Club	6	22

TUESDAY COMMUNITY
LEAGUE

(Week 8 of 29 - as of 11/27/84)

1. Shud-A-Bin	25	7
2. Splitz	21	11
3. Guys & Balls	19	13
4. 5 Easy Pieces	17	15
5. Late Nite Rollers	17	15
6. Overnights	17	15
7. Crisco Kids	17	15
8. Easy Pick-Ups	16	16
9. Oh Merde!	15	17
10. OOOOO's	15	17
11. Lady & The Tramps	15	17
12. Phoenix Phantoms	15	17
13. Ringold Rollers	15	17
14. Hopeless	14	18
15. Not Easy	14	18
16. Team #7	13	19
17. Ethel	13	19
18. Shanti-T.A.'s	10	22

WEDNESDAY COMMUNITY
LEAGUE

(Week 9 of 32 as of 11/28/84)

1. Sutter's Mill - 1	25½	10½
2. Bananas Without Attitude	24	12
3. The Pimento	23	13
4. Church Street Station	23	13
5. High Gear	22	14
6. Rag-Tags	21	15
7. Stud City	19	17
8. Pilsner Vultures	19	17
9. Thing!!!	17	19
10. Sutter's Mill Also	17	19
11. 4 Coachmen + One	17	19
12. Quiet Fire	17	19
13. 5 Not So Easy Pieces	16½	19½
14. Pinheads II	16	20
15. Rockin' Rollers	15	21
16. Salsa Supremes	15	21
17. Gutter Girls	10	26
18. White Swallow	9	27

THURSDAY COMMUNITY
LEAGUE

(Week 9 of 32 as of 11/29/84)

1. Pendulum #3	23	13
2. 2 Lefts + A Right	23	13
3. Pilsner Kingpins	20	16
4. Vagabond	20	16
5. Old Rick's Gold Room	19½	16½
6. Twin Peaks Douga- lettes	18½	17½
7. Pendulum #1	16	20
8. Pendulum Spare Parts	14	22
9. Number 3	14	22
10. Pilsner 2	10	26

200+ers of 11/28:

Erie Tuff (671 series)	232	236	202
Adran Stenson			236
Krith Ray			234
Tom Sipple			231
Rob Mallin (622 Series)	225	214	
Hank Givan	206	214	
Ken Sexton			212
Bob Rollison			211
Allen Winkle			211
Lew Watson			202
Greg Cassinelli			202
Michael Lamberta			201
Jack Haitt			200

Mama mia, what a line-up! A league president and a league secretary surrounded by the creme-de-la-creme of the TGWBL. A bowling who's who.

J. R. DeYoung

Bowling

(Continued from previous page)

ed it can be done, you have also provided a great new goal at which the other teams can aim.

Two more examples of achievements, or almost-achievements, were realized on the same evening. The first electrifying demonstration of unyielding determination happened when Jerry Nee of the precision Pendulum team was in his third game, tenth frame, holding his third and final ball. He needed a strike to realize his first 200 game of the season. We all watched anxiously as his last hope for a 200 game rolled down the alley. It was clearly headed into the pocket, a strike seemed imminent. The ball struck the pocket with the force of a runaway locomotive, the pins went flying in all directions. When the commotion subsided and the clattering pins finally came to rest on their sides, a

solitary mocking pin remained firmly erect at the far right corner. Jerry had come within a mere pin of his first 200 game. Have you ever seen a bowling starlet suddenly choose to deny reality, preferring instead to rush headlong into the disorder of a fantasy world? Well, let me tell you, it's not a pretty sight.

The second incredibly-near miss happened when Hank Givan of the previously-mentioned PWIL team was denied his first 600 series of the season by one teeny-weeny little pin. Does anyone know if Hank handled his situation any better than Jerry?

Well, here are 13 bowlers who handle situations quite well, and well they should. The TGWBL

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MR. MARCUS

A Legacy of the Dead For the Living

I was on my right wrist and has been for the past 11 years since my campaign manager Dewey Harrington placed it there during the race for Emperor in the Summer of 1973. Many of you may be aware of the POW/MIA organization which issues bracelets for our GI's who are still unaccounted for as a result of the Viet Nam War. I'm sorry I didn't think of it myself, but the idea came from no less than the young Dean Gibson, the Daddy's Boy for 1984-85. Plans are already being activated to issue the bracelets in memory of our brothers who have passed away from AIDS-related illnesses. The bracelets will be engraved "In Memory of," and the name and date of his death and will sell for a nominal fee to support those AIDS patients now living and their families if the need should exist. There are many people involved in this project

which should raise a substantial sum of money. If you want to help, when the bracelets are ready for issuance, by all means, I am sure many of you will want to buy one. You read it here first, and as the project develops you will probably be able to order the bracelet(s) by name. Keep your eyes and ears open for this exciting concept. I know you'll all want to do your share to help in this most worthy effort.

Last Saturday night it was party time all over town. The Foot Fraternity had a "feet for all" blast upstairs at Febe's with a surprising turnout while down the street, the Bay Area Brigade of the American Uniform Association hosted a spiffy group of men in every uniform imaginable. I saw everything from a Royal Canadian Mountie to a D.I. (Drill Instructor) a la



Spiffy uniforms at the Bay Area Brigade's A.U.A. Christmas party last Saturday. (Photo: Marcus)

USMC in attendance with the delightful Michael Woodridge catering to the booze orders at Chaps Bar. Over at 10 Rogers, the SF Forum, composed of the Bay Area's fraternal and bike clubs in good standing, hosted close to 300 supporters at its annual Christmas Cocktail Bash. The "first ladies" of each club were introduced with David Sarathain taking up most of the time to introduce a parade of his "first ladies" and ended up with Tony Treviso, the Road Captain as the only "faithful" one even though Glenn Terrio helped David clean up the place afterwards by both of them rolling around on the floor sopping up the spilled booze. It was fun! During the evening, someone told me "Larisse" is upset because I, Mister Marcus, don't write enough about the club functions!?! My dear Larisse, if the corresponding secretaries of the clubs would let me know what they're doing, I would be glad to. I can remember back when I started writing this column in 1971. I got into so much trouble with the bike clubs for DARING to write about their activities. One former member of the Recon M/C barely speaks to me to this very day because of publicity I gave his club. I'm glad to say these days the clubs are eager to have their news in print—it only takes a phone call or a press release. And that's my

final word. Getting back to the parties, Jed Jedlick and his other half, Marvin, threw a nice little gathering Saturday night, and Mark "Bubbles" Abramson and Jim Cvitanich were doing their P.R. all over town too. The bars were packed, and everyone was/is getting into the holiday swing of things. Chaps reports almost \$3,000 raised so far in its tree-lighting benefit for Ward 5-B patients, and all is well in Mecca.

Cecil Williams' \$250 dinner bash at Glide Memorial—make magic with those lenses, honey! ... Friday night, CHAPS will turn into a bath house atmosphere as STEAM HEAT gets into gear with lots of towels and NO SEX on the premises beginning at 9 p.m. with door prizes ... The BOOT CAMP will close its doors forever on New Year's Eve with a huge bash on the premises after the bars close—get there early if you want to

the Nutcracker

This ball-busting movie charts a long session in which Master Jim carefully and methodically tortures Slave Muir's nuts with an endless procession of horrifying gadgets: an animal castration device, for example, used here to close up the Slave's foreskin and ring his nipples. Also used on the Slave's balls are a snaffle (normally used to clamp a horse's snout), a snake-bite suction cup, a vice grip, various tools that usually engrave leather. This highly detailed study of genitoriture is both bizarre and painful to watch. This is authentic sado-masochism which ends with

the slave gratefully offering the master his undying devotion. An InterVision Production directed by Dave Nesor.

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'Last Saturday it was party time all over town.'

AND COMING UP ...

Don't forget to drop into Maud's Bar next Wed., Dec. 19 around 9 p.m. to see the fabulous PUSSIES do its 4th Annual Xmas Show—I hear Jim Cvitanich and Bubbles will be on hand ... This Saturday afternoon, Dec. 15, at the Castro Theatre, they're showing "That's Entertainment" as a benefit for people with AIDS, so bring soap, tooth paste, and brushes, and anything else our ailing brothers need beginning at 1 p.m. ... Next Tuesday, Dec. 18 from 1700 to 2000 hrs, the Pigs in Paradise are having a little party with Sharon McNight at Sutter's Mill as a benefit for the Larkin Street Youth Center for a \$10 fee in conjunction with GGBA, with door prizes. It's for homeless kids who have no where else to turn ... The ARENA Bare Chest calendar is out and yours for a year of tits for only \$10 a copy—Richard Cohart did a nice job, and hopefully next year it will be in COLOR ... Tables for the 11th Annual Cable Car Awards are on sale and going fast. If you don't have yours, write in NOW to P.O. Box 1171, SF 94101 ... Allen White deserts his tripe-writer and will be playing the organ at the Castro Theatre this Sat. at the Tony Treviso benefit. I hope Leo Ford is there to tickle Allen's ivories too (as in buns) for the event ... Photographer RINK looking SMUG because he's the official photographer at

participate in the end of an ERA, and if those walls could only talk, there'd be a waiting list for divorcees! ... If you're into Mexican food try the Line Up with dinners for two for only \$9.95 with an appetizer choice and two items from a list of 10 delights including rice and beans. Bill the Bartender is making Margaritas by the hundreds and waiters Jason and Jim are the only familiar faces around there these days. Leticia is SO GOOD to her help; last week she closed all the restaurants (Leticia's, La Posada, and the Line Up) and treated the entire work force to a lovely Xmas party at the Stern Grove Clubhouse with food, booze, and gifts! Now THAT's having faith in your wonderful staff! ... Top tune on the Baboon Hit Parade this year: "I Left My Heart, in Loma Linda" (thanks Gary Garrison) ... Sanford Kellman of the I-BEAM spills the beans that Evelyn Thomas will headline his big New Year's Party at the Gift Center Pavilion for only \$19.95 in advance; tickets will be \$25 after Dec. 25th and \$35 at the door. You'll also get to see and hear Linda Clifford that night ... Over at the Galleria, David Bandy phones from Seattle (Seattle?) that Bonnie Pointer will headline his show; Vern Stewart will headline at the EAGLE ... Bobby Viteritti will DJ at the Gift Center, with Michael Garret providing musically moral support ...

(Continued on next page)



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(Continued from previous page)

Down in Menlo Park the paintings of Ray Bennett are on display at Distinctive Arts Galleries at 160 Pineview Lane—don't miss them. Call 328-7671 for an appointment ... Was that the Prince de Topaz at the Boot Camp the other night with his "crack quack" enjoying the sights? I've heard of ambulance chasers, but isn't being a bun chaser a little MUCH? ... SF's ONLY real royalty, Count Reynaldo del Fino, is deep into writing his first novel, entitled "The Decline and Fall of the Roamin' Empire"—being an Italian Count, Reynaldo should know better ... Much mooning about when the word got out that the Silver Stallion, John Brennan will be moving to Los Angeles! They get ALL the luck ... Don George, formerly of the SF-Stud, Moby Dick, and other watering holes, is back and mixing the cocktails at ... the ARENA! Welcome HOME, dude! ... Billy Alves, social activities coordinator for People With AIDS of SF, is having a meeting at 11 a.m., Sat. Dec. 15 at 54-10th St.—be there for an exciting planning session ...

GONE WITH THE DISH(WIND)

When Jimmy Gilman, formerly of the CALDRON, a bit tipsy the other night, bellowed: "They don't let me in any of the nice places anymore," a sturdy voice bellowed back, "Nobody's got that much money for FLOOD insurance coverage, honey!" ... GAY-LY FORWARD! The MEN BEHIND BARS show is almost complete. All male and female bartenders were notified last week of tryouts.

David "Puddles" Dysart wants you to know that a chapter of the Golden Shower Ass'n. has finally been established here and they're having a real party soon for the SF Chapter. Call 861-1048 for the date and the details. Hold phone away from face when you call ... Former Empress VII Jonni Valle was re-elected Prez of the SF GDI's last week with Scott Langley assuming the VEEP duties and Bill Ireton taking care of the coins. Vern Stewart is the Road Captain, and I hope Corresponding Secretary Ed Player will keep me informed so Larisse can stay COOL. Not true, Larisse, that



SF Forum presidents greeted 300 guests at its annual Christmas party last Saturday. (Photo: Marcus)



Hollywood Camp Court (l. to r.): Grand Duke Bob Lucas, Grand Duchess Abby, Emperor Bill Weaver, Empress Hazel, Imperial Prince Gary Bond, and Imperial Princess John 'Isadora' Duncan have raised \$10,600 for AIDS. (Photo: J. Krause)

BOOK RACK

Safesex Melancholy

Leather Blues
by Jack Fritscher
Gay Sunshine Press, \$5.95

by Joseph D. Butkic

Thickcock of leatherman meets cherry boybutt. Blue-collar biker with chestfur, leather vest, and bootgrease greets a youngman who needs to learn how much fun sex with another man can be. *Leather Blues* by Jack Fritscher is as lean and compact as a well-toned leatherman: all-muscle, not a hint of fat. The volume is 90 pages of potent aphrodisiac. The reader will pant for his own chance at manhandling (or being manhandled) during a stimulating read. Both S's and M's will savor this novella.

Fritscher knows the rhythms of writing fuckprose. Like Rechy, he joins words in powerful couplings that enhance eroticism. Here you will find leatherscent, mansmell, and even cumshine. Also, the author creates remarkably hot sex-scenes, jabbing with a spate of short, choppy sentences.

"He pulled his cock out almost to the head, then pulled it back in. Pulled it out again.

Then back in. Almost out. Then jabbed it back ... Denny moaned. Loud. Louder. Under the burden of the biker's body ... He took the rite. He gave passage. He stretched himself further to take more of it. Sam jabbed faster now. Like a fighter. Shorter, quicker motions. Denny's grunts of approval matched each jab. They were one ...

Then, the author permits us a long, low sigh of pleasure after passion by lengthening the sentence, slowing the frenetic place.

"Sam crashed into Denny one last mountainous time. The avalanche of his cum cascading down hot into the boy triggered Den's own load, shooting it up high and far, like some mountain geyser when the earth below is quaked in two."

Fritscher is a poet of porn, those exaggerated metaphors of nature's power—as applied to manmeat during a heavyduty workout—meshing beautifully to make the reader's own (by now) tumescent mound respond. If your fantasyman is leatherman and bikerbuilt, buy *Leather Blues* to chase away periods of safesex melancholy.

Leather Weekend

Leather Weekend, the season's first major event for the leather/levi community, will take place in Washington, DC Jan. 18, 19 and 20. The event is sponsored by the Centaur MC of Washington. The Centaurs, founded 15 years ago in Richmond, Virginia, have been sponsoring the run for the past several years.

Last year's run brought more than 450 registrants from the Eastern United States and Canada. Run functions include a welcoming party at the Exit bar of the DC Eagle, a Saturday brunch, a formal leather evening buffet and open bar at the Exile, and a Sunday lunch at the Exile. The Saturday ceremonies include entertainment by Leatherella, Washington's foremost comic commentator on the leather/levi scene, as well as a Mr. Mid-Atlantic Leather contest. The winner of this contest will represent Leather Weekend and the Centaur MC at the International Mr. Leather Contest to be held in Chicago in May.

Registration will take place at the DC Eagle, 940 7th Street, NW, Friday evening, from 9 p.m. until midnight, and Saturday, from noon until 3 p.m. Registration will resume at the Exile, two blocks away, from 7 p.m. until 9 p.m. Registration for the run is \$6.

I ONLY write about my favorite bars and people. I ALWAYS write about the un-favorite ones too ... Some dizzy queen has gone and bleached her hair snow white—UGH. Now I know what they mean by "driven snow"—give up the crown, GIRL ... Frankly, I don't give a damn.

★ ★ ★

Well, boys and girls (the real girls too), it's been nice talking

with you. If you're one of those with Cable TV, you might want to catch my act on Channel 6, GTV's hot new show on Wednesdays at 10 p.m. and Fridays at 10:30 p.m. It's called DOT, DOT, DOT, DISH and I do mean Dish. See you around the campus and until next week, remember: "The only nice thing about not being perfect is the joy it brings to other queens."

Mister Marcus

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Star Chaser's Farewell

by Karl Stewart

"Rod Stewart positively, absolutely doesn't give out autographs," the back-stage roady repeated. The security guards were just as brusque. After the concert ended, the Oakland Coliseum seemed a hopeless place to get an autograph. So this unassuming, open faced young man jumped into his car and followed the limo to the Oakland Hyatt. The two men who got out of the big, black car were a diversion.

The road bus was filled with band members and aids; everyone barked at inquiries. Finally, a young long-haired man said, "Why don't ya ask Rod yourself. He's right behind me."

"No. no. I never sign anything," Stewart muttered as he pushed himself by. The artist raced ahead and put himself, his drawing of the rock star, and a pen between Stewart and the elevator—despite security's tugging and pulling.

Rod stopped in his tracks. He was drenched from the rain and sweat, and had a towel covering his head. He tossed the towel back and took a long, silent look at his own image in pencil and said after a moment, "A lovely, lovely work." He quietly signed with a flourishing autograph, then stepped into the lift and was gone.

Bill Moore has many stories just like that one. His show, "Still Moore Legends," opens Saturday at Atlas Savings. At his Tuesday reception he may tell you about how the notorious autograph avoider, Lauren Bacall, stopped and said, "Oh, that's good. Yes, I've heard of your work." Or perhaps repeat how Raquel Welch was so taken by his stylized portrait of her

that she willingly lent her name to the work.

Linda Evans of Dynasty fame was so impressed she invited Moore to her home and signed not only the original, but 200 lithographs.

Moore calls these precious autographed portraits his "Signature Collection," and they'll all be on display at Atlas, as well as his other frames of such favorites as Marilyn, Streisand, and Selleck.

Moore has grown from an artist who created striking likenesses to one who records the very pain that fame brings. The eyes are haunting.

Tom Selleck positively speaks to you as you gaze into the manly sensuousness of his eyes. The growth Moore has achieved shows the most in his drawing of Grace Jones. The original was drawn two years ago, and he sat through that dreadful "disaster," Metropolis, after 1982's Gay Freedom Day, to give it to her. It was good, but the 1984 version is so much more telling of what it takes to reach the top. It's the eyes.

"I sort of put myself into the star's position," Moore says of his work. "I feel what they feel. It seems to come out in the work I draw."

Perhaps Moore's most fateful pursuit was that of skin care queen Tova Borgnine (wife of Ernest) who in turn put him in touch with ABC and a contract to have its top execs sit in front of Moore's board and pencil. Moore will leave his beloved San Francisco to pursue his career of star chasing, where they live, in the L.A. area. Moore is also working with 20th-Century-Fox



Sophia Loren signs her likeness drawn by Bill Moore.

in Dynasty's merchandising as well as for Shirley MacLaine and Borgnine's Tova Nine skin care line.

"The Atlas show is very important to me," says Moore. "It's my last in San Francisco

before I move to L.A., and I have very mixed feelings about leaving. Of course, I have to pursue my career.

"At least the stars are beginning to call me now," he added.

Still Moore Legends: The Last Show
Atlas Savings and Loan,
1967 Market
Dec. 15-Jan. 12
Reception, Dec. 18, 7:30 to 9:30 p.m.

Karl's Calendar

Thursday, Dec. 13: Holiday Canned Foods Drive, The Arena, 2:30 p.m. to 2 a.m., well, beer & wine = 75¢ with each donation, also ask bartenders about Bare Chest Calendar—it's out.

Family Reunion and Christmas Party. Castro Station, 8 p.m. to 2 a.m., donation, small gift for patients of Ward 5B, host, Rita Rocket.

Bobby Pace's St. Anthony Benefit, Pendulum, 8 p.m.

Forum Meeting, 527 Bryant, 8:30 p.m.

Friday Dec. 14: 49er Football, 6 p.m., Festus, Elephant Walk, Village, Moby Dick, Men's Room, Castro Station, Trax, Renegade, Febe's, Chaps, SF Eagle, Ramrod, Kokpit.

Saturday, Dec. 15: That's Entertainment, Castro Theater, noon, donation, canned food for AIDS Foundation Food Bank, host, Mime and Monarch production.

A Winter Fantasy Ball, M&M Productions (10 Rodgers St., off Folsom near 8th St.), 8 p.m., \$5, no host bar, entertainment, celebrity pastry auction, Mr/Miss Santa Claus contest, host, Grand Ducal Council.

Steam Heat, Chaps, 9 p.m., no cover, a salute to after-hours clubs.

Sunday, Dec. 16: SF Eagle Beer Bust, 25¢ beer, 3 to 6 p.m.

Monday, Dec. 17: A Christmas Cotillion 1984, Emerald Ballroom.

Holiday Inn (Golden Gateway) Van Ness at Pine, 7:30 p.m., 8:30 p.m. show (Miss Cotillion Contest), \$15.

M. CMC Sagittarius Party, SF Eagle, 7 p.m., til, benefit, Senior Dinner, host, Mr. CMC David Stoll.

Tuesday, Dec. 18: Febe's Christmas Party, 4 p.m. to 2 a.m.

Holiday Party, for Larkin Street Youth Center, Sutter's Mill, \$5, 5:30 to 7:30 p.m., co-hosts GGBA and Golden Gate Police Officers Org., entertainment, Sharon McNight.

Sing-a-Long, A Christmas Food Drive, The Mint, 6 to 10 p.m., donation, non-perishable food items,

benefit, AIDS Foundation Food Bank.

Village Christmas Party, 8 p.m.

Wednesday, Dec. 19: 8th Annual Mele Kelikimaka Party, Kimo's, 8 p.m., show hostess, Sissy Spaceout (10 p.m.), buffet, prizes.

Men's Room Christmas Party, 9 p.m.

Dynasty Night, 9 p.m., Festus, Elephant Walk, Village, Moby Dick, Men's Room, Castro Station, Cafe Sn Marcos, Trax, Renegade, Febe's, Chaps, SF Eagle (dinner \$4), Ramrod, Kokpit.

K. Stewart



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Bruce (L.), Remy, Rich, and Michael do the Hula at Festus' Toys for Toys Christmas party last weekend. (Photo: Rink)

SWEET LIPS SEZ . . .

Holiday Greetings

DICK WALTERS

The Staff and Management of Googie's invites you all to join us in an old fashioned Egg Nog Christmas Party on Thursday the 20th from 4 p.m. till 8 p.m. The great Bill Ward will be playing Christmas caroles as only he can do it.

Yes, Tom Morgan is back at the White Swallow Friday thru Sunday days doing a great job of it . . . incidentally, I heard from Lucy that he is having a ball in Portland and can't wait for the furniture to arrive as they have rented a great house out-

side of Portland.

Jon Clendenin is the new editor of the Community United Against Violence newsletter called *The CUAV Dish* and they are in dire need of writers, so contact them.

Happy Birthday to Seaman Russ, Totie's dear friend, who is celebrating it at sea on the 14th . . . see you soon Russ.

The Gate at Pine and Jones is having its Christmas Party on Thursday the 20th, and they will be having the Lighting of the

Tree at 6 p.m. (a very different type of tree, according to Reny) and the dining room will open at 6:30 that evening with a very special menu featuring Roast Pork, so make your reservations early by calling 885-2852.

The Arena's Bare Chest calendar is now out, and it is hot and is available for sale at the Arena, Giraffe, and Googies . . . so get your copies early as they will not last long . . . you both did a nice job on it, Larry and Carl.

Incidentally, the New Bell Saloon has its Christmas tree up and it is fabulous . . . but then Boo, Roy, and Teddy always do have one of the best-decorated bars for the holiday season.

The Giraffe on Polk Street has also outdone itself in decor . . . I wouldn't want to count the number of lights they have or the number of gift boxes . . . don't

miss this bar for decor . . . and now they have Seth on the planks on Friday and Saturday days and Sunday and Monday nites . . . love your mustache, Seth.

Cotton Club opens this Friday at the Regency 3, downtown San Francisco, and I hear it is a film not to be missed.

The Trocadero Transfer is celebrating its Seventh Anniversary Friday the 14th from 10 p.m. till dawn, and it should be a hot, hot event that you wouldn't miss.

If you have out of town guests coming for the holidays and need a hotel, try the Atherton because it has some really great special rates and a good bar to meet and drink in.

I would like to wish all of my faithful readers a very Merry Christmas and especially to my Portland friends, such as the guy at the Embers/???? and Steve Suss. — "D.S." says hi!

Dear John of the Gold Room—sorry to hear of your recent divorce—but remember, you made the decision. ■

Poster, Photo Entries Sought for Cable Car Awards

Nominations are now being accepted in the photo and poster categories for the 1985 Cable Car Awards. This year the deadline is Dec. 14 at 5 p.m.

The category for Outstanding Poster honors posters for events which have been presented in the calendar year 1984. The poster may be any size. All posters should be submitted unframed. They will be professionally framed for presentation the evening of the awards.

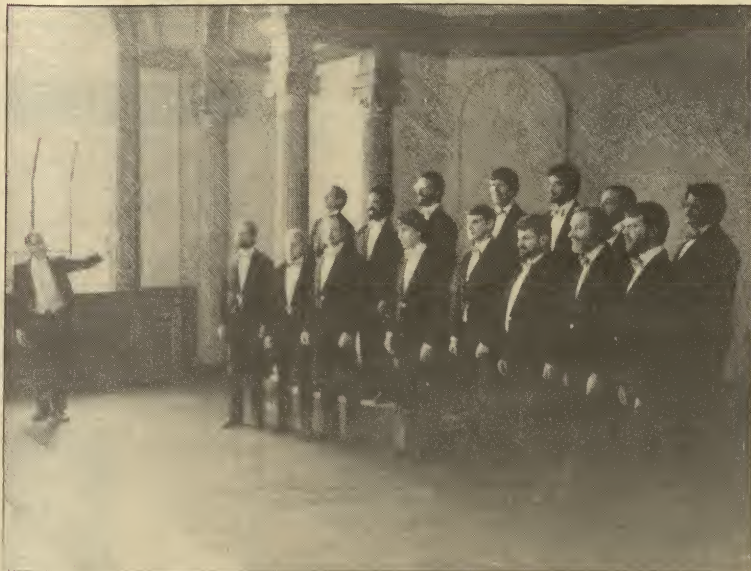
To qualify in the category of Outstanding Photo Journalism a photo must have appeared in a publication in the calendar year 1984. The Outstanding Photo Art category is for photo and need not have appeared in any publication. All photos submitted should be 8 x 10 inches in size.

All photos and posters should be delivered to 1406 Valencia Street in San Francisco prior to the deadline.

The 1985 Cable Car Awards and Show will be presented Saturday, Feb. 2 at the Japan Center Theater in San Francisco. Tickets will go on public sale on Jan. 2 at Headlines on Polk Street and Castro locations. Further information regarding these categories is available by contacting Susan Ramsey at 826-8854 or Hector Caceres at 626-9081. ■



You Bet We Sing Love Songs. The San Francisco Lesbian Chorus joined the La Pena Community Chorus last Friday in Berkeley, and did a solo concert at the Rose on Sunday. (Photo: Rink)



Home Before the Holidays. The Temescal Gay Men's Chorus came across the bay to sing at the Pride Center last week. (Photo: Rink)

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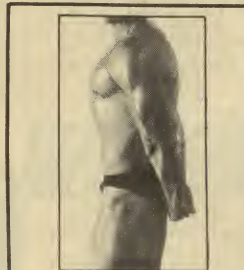
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